

If there is a specific math or language arts course you are looking for and it is not listed, please contact me and I will create it.



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## **LIVE MATH CLASSES**

## AGES 7-9

#### **BEGINNING MULTIPLICATION FACTS SOCIAL CLUB**

- IN THIS 4 WEEK COURSE WE WILL APPLY BASIC MULTIPLICATION
- FACTS THROUGH VARIOUS HANDS ON ACTIVITIES.
- ONCE PER WEEK OVER 4 WEEKS

## **AGES 8-9**

#### **BEGINNING MULTIPLICATION FACTS MADE EASY**

- THIS COURSE IS DESIGNED TO HELP STUDENTS LEARN THEIR MULTIPLICATION FACTS 0 THROUGH 12 BY MEANS OF PATTERNS, RULES, AND MNEMONIC DEVICES.
- ONCE PER WEEK OVER 10 WEEKS

#### DISSECTING WORD PROBLEMS FOR THE YOUNG

- THIS CLASS TEACHES STUDENTS HOW TO DISSECT WORD PROBLEMS TO MAKE THEM LESS INTIMIDATING AND MORE MANAGEABLE TO WORK WITH WHILE BUILDING STUDENT CONFIDENCE.
- MEETS ONCE

#### LEARNING TO ADD & SUBTRACT BIGGER NUMBERS USING MODEL DRAWING

- IN THIS CLASS STUDENTS WILL LEARN HOW TO ADD AND SUBTRACT LARGER NUMBERS USING MODEL DRAWING.
- MEETS TWICE OVER 1 WEEK

#### **SKITTLE GRAPHS - FUN YOU CAN EAT**

- STUDENTS WILL LEARN HOW TO CREATE THEIR OWN SKITTLE GRAPHS USING REAL SKITTLES:)
- MEETS ONCE

## **AGES 8-10**

#### **CALCULATING ELAPSED TIME USING WORD PROBLEMS**

- THIS COURSE FOCUSES ON A MODEL DRAWING STRATEGY TO HELP STUDENT CALCULATE ELAPSED TIME USING PERSONALIZED SCENARIOS.
- MEETS ONCE

## AGES 8-12

#### **MULTI-DIGIT MULTIPLICATION STRATEGIES**

 THIS CLASS WILL TEACH STUDENTS HOW TO MULTIPLY MULTI-DIGIT NUMBERS USING 4 DIFFERENT STRATEGIES SO YOUR CHILD IS SURE TO FIND ONE THEY LIKE.
 ONCE PER WEEK OVER 4 WEEKS

#### **NO TEARS DOUBLE DIGIT MULTIPLICATION**

- STUDENTS WILL LEARN A DIFFERENT STRATEGY THEY CAN USE
- TO MULTIPLY DOUBLE DIGIT BY DOUBLE DIGIT NUMBERS.
- MEETS ONCE

## DIVINE DIVISION - INTRODUCTION TO LONG DIVISION USING ALTERNATIVE STRATEGIES

- THIS COURSE IS AN INTRODUCTION TO LONG DIVISION CONCEPTS USING 3 DIFFERENT METHODS AS AN ALTERNATIVE TO TRADITIONAL DIVISION.
- ONCE PER WEEK OVER 4 WEEKS





## LIVE MATH CLASSES

## **AGES 9-11**

#### FINDING EQUIVALENT FRACTIONS MADE SIMPLE

- THIS CLASS TEACHES STUDENTS HOW TO FIND
- EQUIVALENT FRACTIONS.
- MEETS ONCE

#### **WORKING WITH IMPROPER FRACTIONS & MIXED NUMBERS**

- IN THIS CLASS STUDENTS WILL LEARN ABOUT ROUNDING RULES
- AND PRACTICE ROUNDING UP TO MILLIONS
- MEETS ONCE

#### **MAKING CHANGE USING REAL WORLD TASKS!**

- THIS CLASS TEACHES STUDENTS ABOUT THE CONCEPT OF MAKING CHANGE USING REAL WORLD CONNECTIONS.
- MEETS ONCE

#### **WORKING WITH IMPROPER FRACTIONS & MIXED** NUMBERS

- LEARN HOW TO TURN IMPROPER ERACTIONS INTO MIXED. NUMBERS AND MIXED NUMBER INTO IMPROPER FRACTIONS.
- MEETS ONCE

#### **CRITICAL THINKING FUN WITH MATH PERPLEXORS!** SOLVING DEDUCTIVE LOGIC PUZZLES

- PUZZLE SOLVERS WILL LOVE THESE ENTERTAINING STORY PROBLEMS THAT REQUIRE DEDUCTIVE REASONING, LOGICAL ELIMINATION AND MATH SKILLS.
- MEETS ONCE

#### **COMPARING & ORDERING FRACTIONS WITH UNLIKE DENOMINATORS**

- STUDENTS WILL LEARN HOW TO COMPARE AND ORDER FRACTIONS WITH UNLIKE DENOMINATORS.
- MEETS ONCE

#### **ADDING & SUBTRACTING FRACTIONS WITH UNLIKE** DENOMINATORS

- LEARN HOW ADD AND SUBTRACT FRACTIONS WITH UNLIKE DENOMINATORS.
- MEETS ONCE

## **AGES 9-12**

#### **EVERYTHING FRACTIONS, STEP BY STEP PART 1**

- WE WILL COVER ALL BASIC FRACTION CONCEPTS FROM EQUIVALENT FRACTIONS, REDUCING FRACTIONS, FINDING COMMON DENOMINATORS, ADDING, SUBTRACTING, MULTIPLYING, AND DIVIDING FRACTIONS, AS WELL AS WORKING WITH IMPROPER FRACTIONS AND MIXED NUMBERS.
- ONCE PER WEEK OVER 8 WEEKS

#### **EVERYTHING FRACTIONS, STEP BY STEP PART 2**

- THIS IS PART 2 OF EVERYTHING ERACTIONS STEP BY STEP WHERE STUDENTS WILL LEARN THE REMAINING FRACTION CONCEPTS NOT COVERED IN PART 1.
- ONCE PER WEEK OVER 8 WEEKS

#### **ORDER OF OPERATIONS IN SMALL STEPS! PEMDAS**

- THIS CLASS BREAKS ORDER OF OPERATIONS INTO SMALL STEPS ALLOWING STUDENTS TO BE MORE COMFORTABLE WITH THE PROCESS.
- ONCE PER WEEK OVER 3 WEEKS

#### **MULTIPLYING & DIVIDING MIXED NUMBERS**

- THIS CLASS IS AN INTRODUCTION TO MULTIPLYING AND DIVIDING MIXED NUMBERS.
- MEETS ONCE

#### LEAST COMMON DENOMINATOR VS. GREATEST COMMON FACTOR

- STUDENTS WILL LEARN HOW TO FIND THE LEAST COMMON MULTIPLE AND GREATEST COMMON FACTOR.
- MEETS ONCE

#### AREA, PERIMETER, VOLUME. WHAT'S THE DIFFERENCE?

- IN THIS COURSE STUDENTS WILL LEARN THE DIFFERENCE BETWEEN AREA, PERIMETER, AND VOLUME.
- MEETS ONCE



## **LIVE MATH CLASSES**

## AGES 9-12

#### SIMPLIFYING FRACTIONS

- STUDENTS WILL LEARN HOW TO SIMPLIFY/REDUCE FRACTIONS WHICH IS ONE OF THE FOUNDATION SKILL OF WORKING WITH FRACTIONS.
- MEETS ONCE

#### **ANGLES ALL AROUND**

- STUDENT WILL LEARN HOW TO IDENTIFY THE MAIN ANGLE TYPES, SEE HOW ANGLES ARE ALL AROUND US AND LEARN HOW TO MEASURE ANGLES.
- MEETS ONCE

#### INTRODUCTION TO LONG DIVISION WITHOUT TEARS

- THIS CLASS IS AN INTRODUCTION CLASS TO BASIC LONG DIVISION USING A NON-TRADITIONAL STRATEGY.
- MEETS ONCE

#### FACTORS AND FACTOR TREES

- STUDENTS WILL LEARN HOW TO FIND FACTORS OF A
- NUMBER AND HOW TO MAKE FACTOR TREES.
- MEETS ONCE

#### **GRAPHING ORDERED PAIRS DRAWING FUN**

- IN THIS CLASS STUDENTS WILL LEARN HOW TO PLOT ORDERED PAIRS WHILE CREATING A PICTURE USING THE POINTS THEY PLOTTED.
- MEETS ONCE

### USING MENU MATH TO WORK WITH DECIMALS IN THE REAL WORLD

- IN THIS CLASS STUDENTS WORK WITH ADDING, SUBTRACTING, AND MULTIPLYING DECIMALS USING MENU PLANNING IN AN EFFORT TO SHOW HOW MATH IS USED IN THE REAL WORLD.
- MEETS ONCE

#### **CREATE YOUR OWN GRAPHS FROM SCRATCH**

- STUDENTS WILL LEARN ABOUT THE FOUR MAIN TYPES OF GRAPHS AND CREATE EACH TYPE FROM SCRATCH USING REAL WORLD ACTIVITIES.
- ONCE PER WEEK

#### **MULTIPLYING & DIVIDING FRACTION FUN**

- THIS COURSE IS AN INTRODUCTION TO MULTIPLYING AND DIVIDING FRACTIONS.
- MEETS ONCE

#### METRIC MEASUREMENT CONVERSIONS MADE EASY

- STUDENTS WILL LEARN HOW TO USE A MNEMONIC TO CONVERT METRIC MEASUREMENTS WITH EASE AND CONFIDENCE.
  - MEETS ONCE

#### FINDING FRACTIONS OF A FRACTION AND A WHOLE NUMBER

- STUDENTS WILL LEARN HOW TO FIND A FACTIONAL
- PART OF A FRACTION AND A WHOLE NUMBER. MEETS ONCE
- MEETSONCE

#### **BREAK THE ROMAN NUMERAL CODE!**

- IN THIS CLASS STUDENTS WILL LEARN THE RULES FOR
- WRITING AND READING ROMAN NUMERALS.
- MEETS ONCE

#### MEAN, MEDIAN, MODE, OH MY! MATH YOU CAN EAT

- STUDENT WILL LEARN HOW TO FIND MEAN, MEDIAN, AND MODE USING SKITTLES:)
- MEETS ONCE

#### FINDING COMMON DENOMINATORS FOR MULTIPLE FRACTIONS

- THIS CLASS TEACHES STUDENTS HOW TO FIND COMMON DENOMINATORS FOR MULTIPLE FRACTIONS.
- MEETS ONCE





## **LIVE MATH CLASSES**

## AGES 9-12

#### WORKING WITH MIXED NUMBERS (ADDING & SUBTRACTING)

- THIS CLASS WILL PROVIDE AN INTRODUCTION TO ADDING AND SUBTRACTING MIXED NUMBERS WITH LIKE AND UNLIKE DENOMINATORS.
- MEETS ONCE

## **AGES 10-13**

#### FRACTIONS TO DECIMALS TO PERCENTS BROKEN DOWN INTO SMALL STEPS

- THIS CLASS TEACHES STUDENTS HOW TO CONVERT
- FRACTIONS TO DECIMALS TO PERCENTS.
- ONCE PER WEEK OVER 3 WEEKS

#### **MULTIPLYING & DIVIDING WITH DECIMALS**

- STUDENTS WILL LEARN HOW TO MULTIPLY AND DIVIDE WITH DECIMALS.
- MEETS ONCE

#### INTRODUCTION TO FRACTIONS, DECIMALS, AND PERCENTS

- STUDENTS WILL LEARN HOW TO TURN FRACTIONS INTO
- DECIMALS AND DECIMALS INTO PERCENTS.
- MEETS ONCE

#### FINDING THE AREA OF DIFFERENT SHAPES

- THIS CLASS IS AN INTRODUCTION TO FINDING AREA
- OF TRIANGLES, PARALLELOGRAMS, AND TRAPEZOIDS. • MEETS ONCE

#### WHEN WILL I EVER USE THIS IN REAL LIFE? CONSUMER MATH

- IN THIS 45 MINUTE CLASS STUDENTS WILL TAKE ON THE ROLE OF BEING CONSUMERS IN THE REAL WORLD, APPLYING MATH SKILLS TO FIND OUT WHICH PURCHASES ARE THE BETTER DEAL.
- MEETS ONCE

#### **INTRODUCTION TO ALGEBRA PART 1**

- THIS CLASS IS AN INTRODUCTION TO ALGEBRA CONCEPTS COMMONLY LEARNED IN MIDDLE AND HIGH SCHOOL.
- ONCE PER WEEK OVER 10 WEEKS

#### **INTRODUCTION TO ALGEBRA PART 2**

- THIS CLASS PART 2 OF INTRODUCTION TO ALGEBRA PART 1 AND WILL CONTINUE TO EXPLORE ALGEBRA CONCEPTS COMMONLY LEARNED IN MIDDLE AND HIGH SCHOOL.
- ONCE PER WEEK OVER 10 WEEKS

## AGES 10-13

#### MIDDLE SCHOOL PROBABILITY AND STATISTICS

- THIS CLASS WILL EXPOSE STUDENTS TO VARIOUS
- PROBABILITY AND STATISTICS CONCEPTS.
- ONCE PER WEEK OVER 10 WEEKS

#### WHO IS PEMDAS? (ORDER OF OPERATIONS)

- IN THIS CLASS STUDENTS WILL BE INTRODUCED TO THE CONCEPT OF ORDER OF OPERATIONS.
- MEETS ONCE

## FINDING PERCENTS OF NUMBERS WITH REAL WORLD APPLICATIONS

- THIS COURSE TEACHES STUDENTS HOW TO FIND PERCENTAGES OF NUMBERS USING REAL WORLD APPLICATIONS.
- MEETS ONCE

#### INTRODUCTION TO DIVISIBILITY RULES MADE EASY

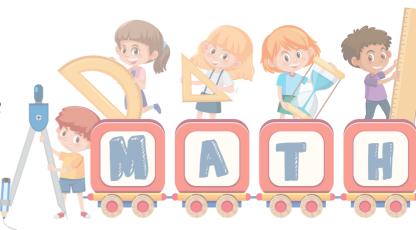
- THIS CLASS INTRODUCES STUDENTS TO DIVISIBILITY RULES
   WHICH ARE CRITICAL WHEN DIVIDING, FINDING RATIOS, AND
   WORKING WITH FRACTIONS.
- MEETS ONCE

#### **INTRODUCTION TO PRE-ALGEBRA PART 1**

- THIS CLASS IS AN INTRODUCTION TO VARIOUS ALGEBRA CONCEPTS COMMONLY LEARNED IN MIDDLE SCHOOL.
- ONCE PER WEEK OVER 10 WEEKS

#### **INTRODUCTION TO PRE-ALGEBRA PART 2**

- THIS CLASS IS A CONTINUATION OF INTRODUCTION TO PRE-ALGEBRA PART 1.
- ONCE PER WEEK OVER 10 WEEKS





## LIVE LANGUAGE ARTS CLASSES

## **READING CLASSES**

## **AGES 9-12**

#### I SURVIVED 4 NATURAL DISASTERS BOOK STUDY

- IN THIS CLASS STUDENTS WILL READ AND DISCUSS 4 BOOKS FROM THE "I SURVIVED" SERIES FOCUSING ON NATURAL DISASTERS.
- ONCE PER WEEK OVER 6 WEEKS

#### WONDER BY R.J PALACIO NOVEL STUDY

- THIS NOVEL STUDY IS DESIGNED TO HELP STUDENTS UNDERSTAND THAT THERE IS NOTHING WRONG WITH BEING DIFFERENT.
- ONCE PER WEEK OVER 5 WEEKS
- AGES 9-12

#### LITERATURE JOURNEY WITH THE TALE OF DESPEREAUX AND BECAUSE OF WINN-DIXIE

- THIS CLASS WILL TAKE STUDENTS ON A JOURNEY WITH 2
   AWARD WINNING BEST SELLERS THROUGH ENGAGING
   DISCUSSIONS AND ACTIVITIES.
- ONCE PER WEEK OVER 6 WEEKS

## READING ADVENTURES WITH WHERE THE RED FERN GROWS AND JOHNNY TREMAIN

- THIS CLASS WILL TAKE A LITERATURE JOURNEY WITH TWO HIGHLY ENGAGING BOOK AND LIVELY SOCRATIC BOOK DISCUSSIONS.
- ONCE PER WEEK OVER 6 WEEKS

#### NUMBER THE STARS NOVEL STUDY

- JOIN US FOR A JOURNEY BACK IN TIME TO 1943 AND FIND OUT ABOUT THE EVENTS LEADING TO THE HOLOCAUST AND THE TREATMENT OF JEWISH PEOPLE.
- ONCE PER WEEK OVER 3 WEEKS

#### **CLASSIC JOURNEY OF THE SECRET GARDEN BOOK**

- THIS CLASS WILL TAKE STUDENTS ON A JOURNEY OF
- CLASSIC LITERATURE.
- ONCE PER WEEK OVER 3 WEEKS

CHECK OUT OUR OTHER READING CLASSES IN THE WRITING AND GRAMMAR SECTION.



## LIVE LANGUAGE ARTS CLASSES

## WRITING AND GAMMAR CLASSES

## **AGES 7-9**

## INTRODUCTION TO PARAGRAPH USING THE FOUR SQUARE METHOD

- THIS CLASS IS AN INTRODUCTION TO PARAGRAPH WRITING USING THE FOUR SQUARE WRITING METHOD WHICH ALLOWS STUDENTS TO USE A WRITING FORMULA TO DEVELOP QUALITY PARAGRAPHS.
- ONCE PER WEEK OVER 6 WEEKS

## PARAGRAPH WRITING USING THE 4 SQUARE METHOD PART 2

- STUDENTS WILL WORK ON EXPANDING THEIR PARAGRAPH WRITING SKILLS BY FOCUSING ON ELABORATION.
- ONCE PER WEEK OVER 5 WEEKS

## **AGES 8-9**

#### SUMMARY WRITING USING THE 4 SQUARE METHOD

- IN THIS 5 WEEK COURSE WE WILL USE THE 4 SQUARE
- PARAGRAPH WRITING METHOD TO RESPOND TO TEXT.
- ONCE PER WEEK OVER 5 WEEKS

## EXPERIENCE WRITING FOR THE REAL WORLD FOR YOUNG LEARNERS PART 1

- THIS CLASS FOCUSES ON WRITING ACTIVITIES STUDENTS MAY ENCOUNTER IN THE REAL WORLD. IT SHOWS THEM THAT HOW WRITING IS USED OUTSIDE OF THE SCHOOL SETTING.
   ONCE DED WIEFK OVER A WEEKS
- ONCE PER WEEK OVER 6 WEEKS

### WRITING FOR THE REAL WORLD FOR YOUNG WRITERS PART 2 OR OPTION B

- THIS CLASS FOCUSES ON WRITING ACTIVITIES STUDENTS MAY ENCOUNTER IN THE REAL WORLD. IT SHOWS THEM THAT HOW WRITING IS USED OUTSIDE OF THE SCHOOL SETTING.
- ONCE PER WEEK OVER 6 WEEKS

#### INTRODUCTION TO 4 SQUARE ESSAY WRITING FOR YOUNG WRITERS (PART 1)

- IN THIS CLASS STUDENTS WILL LEARN HOW TO WRITE 3
   PARAGRAPH ESSAYS USING THE 4 SQUARE WRITING
   METHOD.
- ONCE PER WEEK OVER 6 WEEKS

#### INTRODUCTION TO 4 SQUARE ESSAY WRITING FOR YOUNG WRITERS (PART 2)

- IN THIS CLASS STUDENTS WILL LEARN BUILD ONTO THEIR ESSAY WRITING SKILLS BY GOING FROM 3 PARAGRAPH TO 5 PARAGRAPH ESSAYS USING THE 4 SQUARE WRITING METHOD.
- ONCE PER WEEK OVER 6 WEEKS

## **AGES 8-10**

#### LANGUAGE ARTS ADVENTURE: ENJOY READING, WRITING, AND GRAMMAR WITH MINECRAFT

- STUDENTS WILL GET TO WORK ON READING, WRITING, AND GRAMMAR SKILLS IN A FUN WAY AS EVERYTHING WE WILL LEARN WILL HAVE A MINECRAFT THEME.
- ONCE PER WEEK OVER 6 WEEKS

#### EXPLORE THE EXCITING WORLD OF READING, WRITING, AND GRAMMAR WITH CHARLOTTE'S WEB

- IN THIS SIX WEEK COURSE WE WILL BE DOING READING, WRITING, AND GRAMMAR ACTIVITIES WHILE GOING ON AN ADVENTURE WITH FERN, WILBUR, AND CHARLOTTE.
  ONCE DED WEEK OVER C WEEKC
- ONCE PER WEEK OVER 6 WEEKS

#### CREATIVE WRITING - SOMETHING FOR EVERYONE! MULTI-DAY COURSE

- IN THIS CLASS STUDENTS WILL BE ENCOURAGED TO LET THEIR CREATIVITY SHINE THROUGH WEEKLY STORY WRITING.
- ONCE PER WEEK OVER 6 WEEKS

## POETRY WITH PIZZAZ! INTORDUCTION TO POETRY WRITING

- THIS CLASS INTRODUCES STUDENTS TO 6 DIFFERENT POETRY TYPES ALLOWING STUDENTS TO UNDERSTAND THE CHARACTERISTICS OF EACH TYPE AND CREATE THEIR OWN MASTERPIECES.
- ONCE PER WEEK OVER 6 WEEKS



## LIVE LANGUAGE ARTS CLASSES

## **WRITING CLASSES**

## AGES 10-12

#### ESSAY WRITING WITH THE 4 SQUARE METHOD FOR NOVICE WRITERS PART 1

- IN THIS COURSE STUDENTS WILL LEARN HOW TO WRITE 5 PARAGRAPH
- ESSAYS USING THE 4 SQUARE METHOD WRITING METHOD. • ONCE PER WEEK OVER 6 WEEKS

#### FOUR SQUARE ESSAY WRITING METHOD FOR NOVICE WRITERS PART 2

- THIS 5 WEEK CLASS IS A CONTINUATION OF THE 4 SQUARE WRITING METHOD FOR STRUGGLING WRITERS AND IS DESIGNED TO ALLOW STUDENTS TO HAVE MORE PRACTICE WITH NARRATIVE, EXPOSITORY/INFORMATIVE, DESCRIPTIVE, AND PERSUASIVE WRITING.
- ONCE PER WEEK OVER 5 WEEKS

## AGES 10-13

#### **EXPERIENCE WRITING FOR THE REAL WORLD PART 1**

- THIS CLASS FOCUSES ON WRITING ACTIVITIES STUDENTS MAY ENCOUNTER IN THE REAL WORLD. IT ANSWERS THE COMMON QUESTION OF "WHEN WILL I EVER NEED TO USE THIS?"
- ONCE PER WEEK OVER 6 WEEKS

## EXPERIENCE WRITING FOR THE REAL WORLD PART 2 OR OPTION 2

- THIS CLASS FOCUSES ON WRITING ACTIVITIES STUDENTS MAY ENCOUNTER IN THE REAL WORLD. IT ANSWERS THE COMMON QUESTION OF "WHEN WILL I EVER NEED TO USE THIS?"
- ONCE PER WEEK OVER 6 WEEKS



## FLEX/INDEPENDENT STUDY CLASSES

## LAWN BOY NOVEL STUDY IN ECONOMICS AND AN ENTREPRENEURIAL JOURNEY (FLEX)

- IN THIS COURSE STUDENTS WILL EXPLORE ECONOMIC CONCEPTS THROUGH A NOVEL STUDY AND THEN APPLY THOSE CONCEPTS TO A BUSINESS OF THEIR OWN CHOOSING.
- AGES 9-14
- NO LIVE MEETINGS
- OVER 4 WEEKS

#### **WORLD TRAVEL PROJECT - FLEXIBLE SCHEDULE**

- IN THIS COURSE STUDENTS WILL ENGAGE IN A WORLD TRAVEL JOURNEY WHERE STUDENTS ARE IN CHARGE OF PLANNING THEIR TRIP WHILE ADHERING TO A BUDGET.
- AGES 9-14
- NO LIVE MEETINGS
- OVER 6 WEEKS

#### **DESIGN AND FURNISH YOUR DREAM HOUSE (FLEXIBLE SCHEDULE)**

- STUDENTS WILL USE AREA, PERIMETER, AND BUDGETING THROUGH THE REAL WORLD APPLICATION OF DESIGNING AND FURNISHING THEIR DREAM HOUSE.
- AGES 9-12
- NO LIVE MEETINGS
- OVER 4 WEEKS





## PRICELIST

\*PLEASE NOTE THAT EACH COURSE NOT TUTORING IS SUBJECT TO A \$5 ADMINISTRATIVE FEE WHICH IS NOT INCLUDED IN THE PRICES BELOW.

\*PRICES INCLUDE CURRICULUM HANDOUTS BUT YOU ARE RESPONSIBLE FOR PRINTING THEM.

- 30 MINUTE ONE ON ONE TUTORING IN MATH \$45
- 6 SESSION 30 MINUTE ONE ON ONE TUTORING PACKAGE IN MATH
   \$245
- 30 MINUTE ONE ON ONE TUTORING IN WRITING \$50
- 6 SESSION 30 MINUTE ONE ON ONE TUTORING PACKAGE IN WRITING \$275
- ONE TIME CLASS MEETING FOR 45 MINUTES \$15-\$20
- 6 WEEK SMALL GROUP CLASS MEETING ONCE A WEEK FOR 40 45 MINUTES \$75-\$120
- 8 WEEK SMALL GROUP CLASS MEETING ONCE A WEEK FOR 40 45 MINUTES \$90-\$160
- 10 WEEK SMALL GROUP CLASS MEETING ONCE A WEEK FOR 40- 45 MINUTES \$150-\$180
- 4 TO 6 WEEK INDEPENDENT STUDY COURSES \$40 TO \$60

\*I OFFER CUSTOMIZED CLASSES UPON REQUEST INCLUDING LEARNING PODS. PRICES WILL DEPEND ON LEVEL OF CUSTOMIZATION.



## **HOW I TEACH**

### **ASYNCHRONOUS/FLEX/INDEPENDENT STUDY**

- No live interaction with teacher or students but teacher is readily available for questions.
- Teacher posts weekly content and tasks in Google Classroom for student to work through independently.
- Student submits completed work for feedback.



### LIVE CLASSES (SMALL GROUP CLASSES/ONE ON ONE CLASSES/CAMPS)



- Students meet with teacher via Zoom call weekly during a scheduled time. Duration of meetings will depend on the class.
- Teacher provides all content needed for weekly lessons but parents will need to print materials.
- Students complete homework after class and submit it for teacher feedback.

### A note about small group classes.....

- My goal is to keep class sizes small so my classes will not have more than 6 students.
- We must have at least 4 students to have the class.
- I am not a big organization so I am the only one teaching the classes.



### **DETAILED COURSE DESCRIPTIONS**

### Everything Fractions, Step by Step (Part 1)



Once per week over 10 weeks

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9-12 year olds

### 45 minutes per class



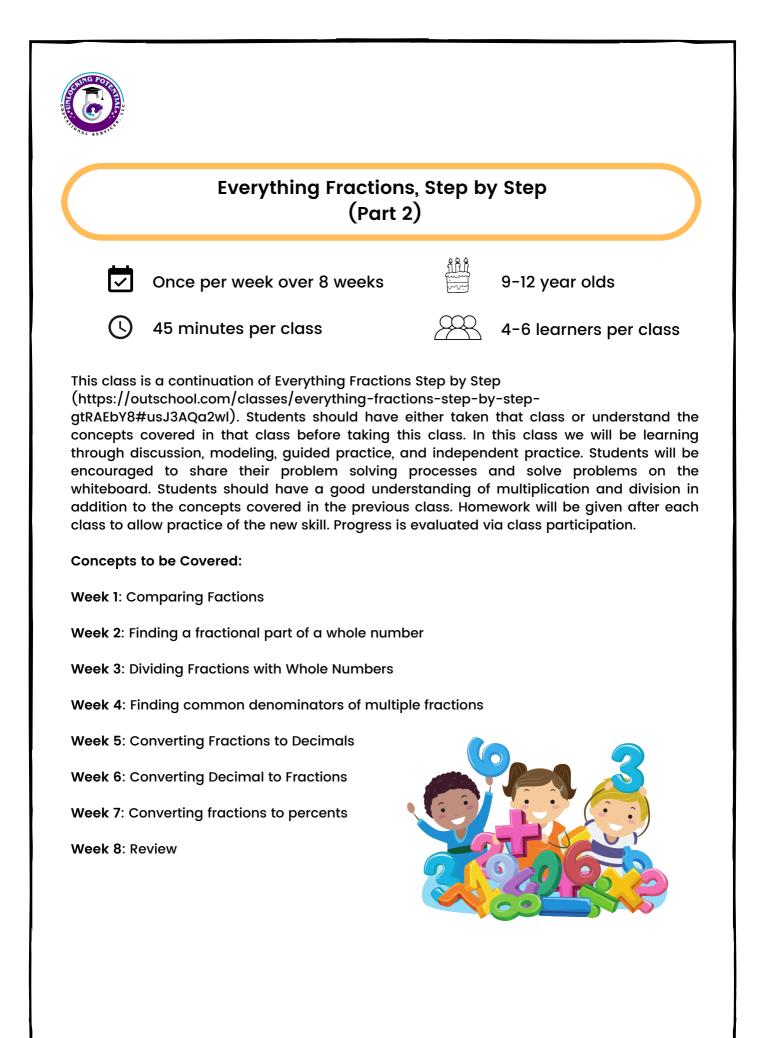
4-6 learners per class

This class is designed to give students well rounded exposure to commonly learned fraction concepts which are outlined below in the course breakdown section. This class is perfect for students needing a refresher on fractions or for students wanting to learn about working with fractions. Class is conducted via discussion, modeling, and practice. Students will need to have a fluent understanding of addition, subtraction, division, and multiplication facts to be successful. Homework will be in the form of practice worksheets and/or online skills practice and should take 30 minutes per class. Progress is monitored through class participation/performance. I am also offering one on one tutoring on Mondays and Fridays depending on availability if needed. Sometimes students just need a little one on one reinforcement:) I only do tutoring on an request basis so you would need to request for a section be created. Here is the link the class: to to https://outschool.com/classes/elementarymiddle-school-math-or-elementary-writingtutoring-11-learning-JOfvU4Re#usJ3AQa2wl

**Course Breakdown:** (Progress through these lessons will vary by class depending on student ability as some concepts may need additional time and some may need less time)

Lesson 1: What is a fraction

Students will learn specific terminology pertaining to fractions and identify fractional parts Lesson 2: Adding and Subtracting Fractions with Like Denominators Students will learn the rules for adding and subtracting fractions with like denominators Lesson 3: Equivalent Fractions Students will learn how to find equivalent fractions. Lesson 4: Reducing Fractions Students will understand that reducing fractions is like finding equivalent fractions using division. Lesson 5: Adding and Subtracting Fractions with Unlike Denominators Students will learn how to find common denominators Lesson 6: Improper Fractions and Mixed Numbers Students will learn to change improper fractions to mixed numbers, and mixed numbers to improper fractions Lesson 7: Adding and Subtraction Mixed Numbers Students will learn how to add and subtract mixed numbers Lesson 8: Multiplying Fractions and Dividing Fractions Students will learn how to multiply and divide fractions Lesson 9: Multiplying and Dividing Mixed Numbers Students will learn how to multiply and divide mixed numbers Lesson 10: Review Students will review all concepts learned.





### Elementary and Middle School Math Tutoring 1:1 Learning Your Way!



Meets once



30 minutes per class



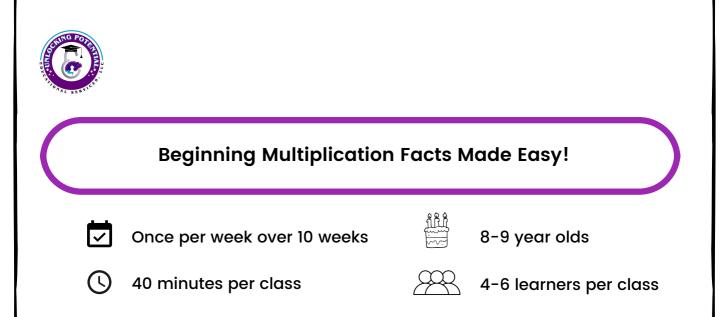
9-12 year olds



1 learner per class

This course is designed to be personalized, one on one tutoring in any elementary or middle school math topic at parent request. For middle school I can help with Pre-Algebra and Algebra not Geometry. I will customize our math lesson to meet your child's needs. Math can be tricky for students especially with the push to explain their thinking. I enjoy finding new and creative ways to help students gain confidence in their math skills. Students will need paper and a pencil for this class. I will not assign homework but the student is welcome to bring their homework to class. Progress will be evaluated via observation and progress checks. I have taught K through 5th grade and tutored in middle school so I am very comfortable with math. After you sign up please email to let me know what you would like your child to work on.





This course is designed to help students learn their multiplication facts 0 through 12 by means of patterns, rules, and mnemonic devices. Students will not learn the multiplication facts in order, rather we will focus on learning them by level of difficulty and patterns (please see the weekly lesson breakdown below). Class will be very interactive with discussions, modeling, and independent practice. Students should have a solid understanding of addition facts. Students should plan on daily homework of 15 to 20 minutes to allow for structured fact practice to ensure students master one fact group before moving on to the next group the following class. If students are not going to be able to commit to do the weekly work, this class may not be for them. Students are evaluated formatively based on class performance.

#### Course Breakdown:

Lesson 1: Understanding the Concept of Multiplication Students will understand the basic concept of multiplication by use of concrete examples. Lesson 2: Perfect Squares Students will start their memory work with the perfect squares Lesson 3: Mastering the 9s Students will learn this difficult group by means of patterns Lesson 4: Mastering 0, 1, and 2 Students will understand the difference between adding 0 or 1 to a number and multiplying by 0 or 1 and be introduced to 2s. Lesson 5: Mastering the 10s and 5s Students will learn 10s and 5s by observing the patterns in answers. Lesson 6: Mastering the 11s Students will learn 11s using various strategies. Lesson 7: Mastering 12s Students will learn the 12s multiplication facts by observing the patterns in the answers. Lesson 8: Mastering 3s and 4s Students will learn 3s and 4s by means of routine drill, charts, and games Lesson 9: Mastering 6s, 7s, and 8s Students will relate what they have already learned these last 3 difficult groups and see that only 3 facts remain to be learned. Lesson 10: Review, Reinforce, and Celebrate Students will review facts learned.



### Divine Division - Introduction to Long Division Using Alternative Strategies



Once per week over 4 weeks



8-12 year olds



45 minutes per class



4-6 learners per class

Students will learn long division concepts using 3 different methods as an alternative to traditional division. The class consists of discussion, modeling of concepts, group, and individual practice. Students should have a solid understanding of basic multiplication, addition, and subtraction. Homework will be in the form of a worksheet or online practice and should take no longer than 20-30 minutes for each lesson. Progress is evaluated as we go and there will be an end of unit assessment or project (student choice).

Lesson Breakdown:

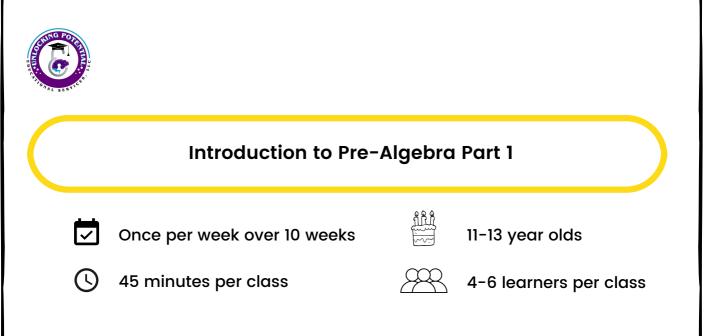
Lesson 1: Box Area Method Dividing with and without remainders

Lesson 2: Partial Quotients Method \*Dividing with and without remainders

Lesson 3: Grid Method \*Dividing with and without remainders

Lesson 4: Review of all three methods and introduction to the traditional method





In this course students will be introduced to several pre-algebra concepts which will be outlined in the lesson descriptions below. This class is an introductory course to provide exposure but not mastery of the skills. Our class is conducted via discussion, modeling, and practice. Students will be asked to take notes. Students have to have a solid understanding of basic math (addition, subtraction, division, multiplication, fractions). Homework will be in the form of a worksheet and/or online skill practice. Learner progress is evaluated through class participation. Additional web resources for extra practice are posted in the classroom with the welcome message.

I am also offering one on one tutoring on Mondays and Fridays depending on availability if needed. Sometimes students just need a little one on one reinforcement:) I only do tutoring on an request basis so you would need to request for a section to be created. Here is the link to the class: https://outschool.com/classes/elementarymiddle-school-math-or-elementary-writing-tutoring-11learning-JOfvU4Re#usJ3AQa2wl

#### Course Breakdown:

**Lesson 1:** Adding Positive and Negative Integers Students will learn the rules for adding positive and negative integers.

Lesson 2: Subtracting Positive and Negative Integers Students will learn the rules for subtracting positive and negative integers

Lesson 3: Multiplying and Dividing Integers Students will learn the rules for multiplying and dividing integers

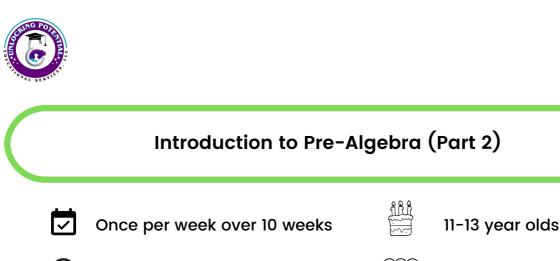
Lesson 4 and 5: Exponent and Order of Operations Students will work with exponents in addition, subtraction, division, and multiplication and learn about order of operations.

Lesson 6: Simplifying Expressions Students will learn to simplify expressions using order of operations.

Lesson 7 and 8: Solving Equations Students will learn solve single and multi step equations.

**Lesson 9 and 10:** Binomials and Trinomials Students will learn about multiplication of binomials and factoring of trinomials.

\*\*\*Pacing will depend on our class and how quickly students are ready to move on.



45 minutes per class

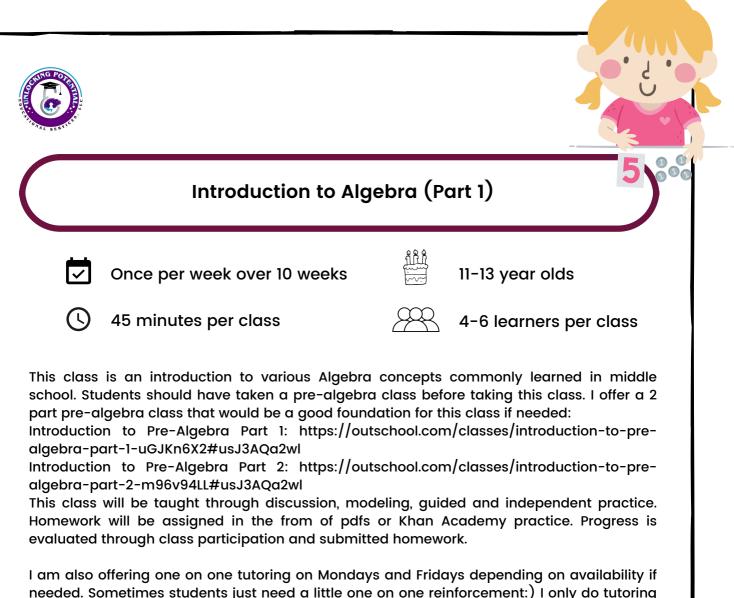
4-6 learners per class

In this course students will be introduced to several pre-algebra concepts which will be outlined in the lesson descriptions below. This class is an introductory course to provide exposure but not mastery of the skills. Our class is conducted via discussion, modeling, and interactive practice. Students should have a solid understanding of addition, subtraction, division, multiplication, and fractions. It is recommended that this class be taken after my Pre-Algebra Part 1 class as we are building on those concepts but it is not required as long as students already understand those concepts covered. Homework will be in the form of worksheets. Learner progress is evaluated through class participation and weekly homework which should take not more than 30 minutes to an hour to complete. The things we will cover are listed below. I have listed several websites for additional resources on the resource list posted with the welcome message.

I am offering one on one tutoring on Mondays and Fridays depending on availability if needed. Sometimes students just need a little one on one reinforcement after our group lesson:) I only do tutoring on a request basis so you would need to request for a section to be created. Here is the link to the class: https://outschool.com/classes/elementarymiddle-school-math-or-elementary-writing-tutoring-11-learning-JOfvU4Re#usJ3AQa2wl

Class Breakdown: Lesson 1: Ratios and Proportion Lesson 2: Percents Lesson 3 & 4: Multiplying and Dividing Monomials Lesson 5 & 6: Powers and Negative Powers Lesson 7: Graphing and solving one step inequalities Lesson 8: Graphing and solving multi-step inequalities Lesson 9: Square Roots Lesson 10: Simplifying Square Roots \*Please note that the pace of the class will depend on the students in the class.





needed. Sometimes students just need a little one on one reinforcement:) I only do tutoring on an request basis so you would need to request for a section to be created. Here is the link to the class: https://outschool.com/classes/elementarymiddle-school-math-orelementary-writing-tutoring-11-learning-JOfvU4Re#usJ3AQa2wl

Content that will be covered in this course:

**Lesson 1**: Working with Real Numbers (students should know how to work with positive and negative integers but we will review all 4 operations)

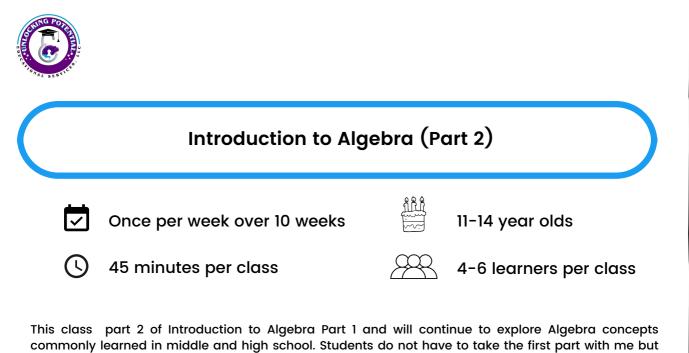
Lesson 2: Real Number Operations with Absolute Value (students should know order of operations but we will review the concept)

Lesson 3: Combining Like Terms

Lesson 4-6: Solving Equations (one step, multistep, variables on both sides, inequalities)

Lesson 7-9: Working with Polynomials (Multiplication and division of Exponents, Powers of exponents, Negative and Zero exponents, adding, subtracting and multiplying polynomials, multiplying binomials

Lesson 10: Review and catch up time \* Pace of class will depend on students



commonly learned in middle and high school. Students do not have to take the first part with me but should have an understanding of the concepts covered in that class as well as have an understanding of pre-algebra concepts. Please view the class listing for more information on what was covered in part 1: https://outschool.com/classes/introduction-to-algebra-part-1-yppswoR2#usJ3AQa2wl

This class will be taught through discussion, modeling, guided and independent practice. Homework will be assigned in the from of pdfs or Khan Academy practice by request. Progress is evaluated through class participation and submitted homework. Additional practice can be found by going to the websites listed on the resource pdf.

I am also offering one on one tutoring on Mondays and Fridays depending on availability if needed. Sometimes students just need a little one on one reinforcement:) I only do tutoring on an request basis so you would need to request for a section to be created. Here is the link to the class: https://outschool.com/classes/elementarymiddle-school-math-or-elementary-writing-tutoring-11learning-JOfvU4Re#usJ3AQa2wl

Content that will be covered in this course:

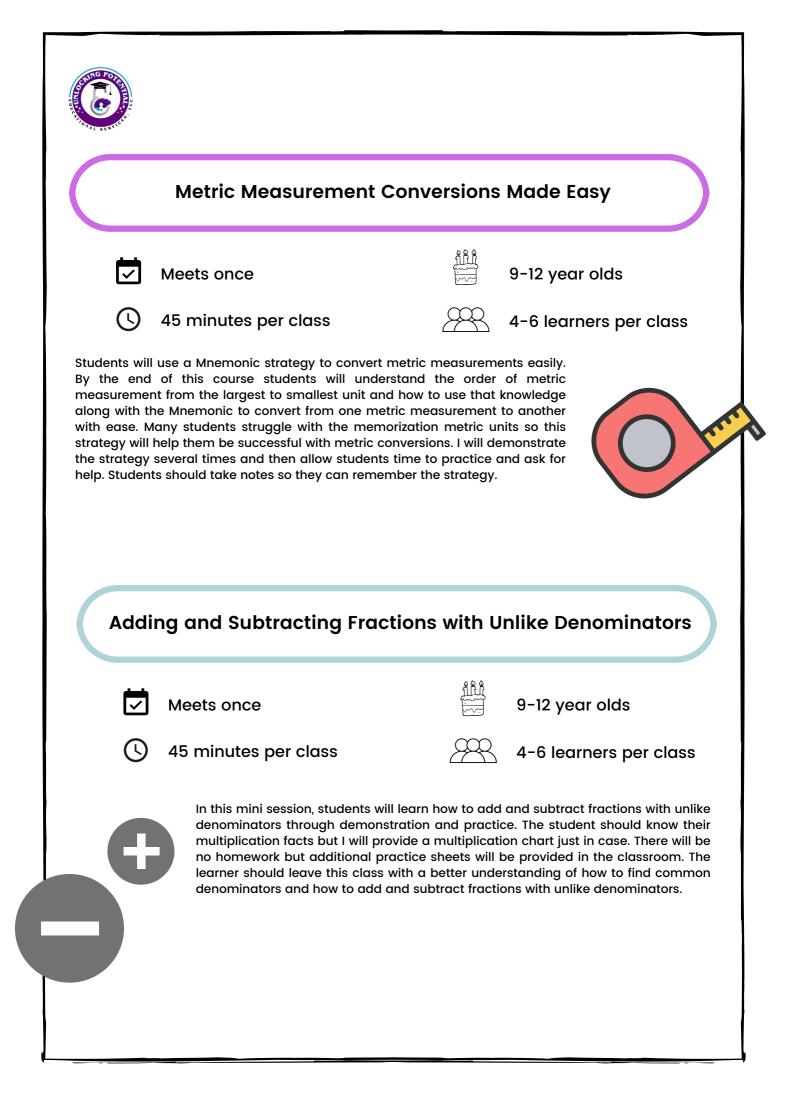
Lesson 1-3: Factoring (factoring polynomials , factoring polynomials with special cases, and solving equations by factoring)

Lesson 4-6: Rational Expressions, Ratios, and Proportions (Dividing polynomials, operations of rational expressions, ratios and proportions)

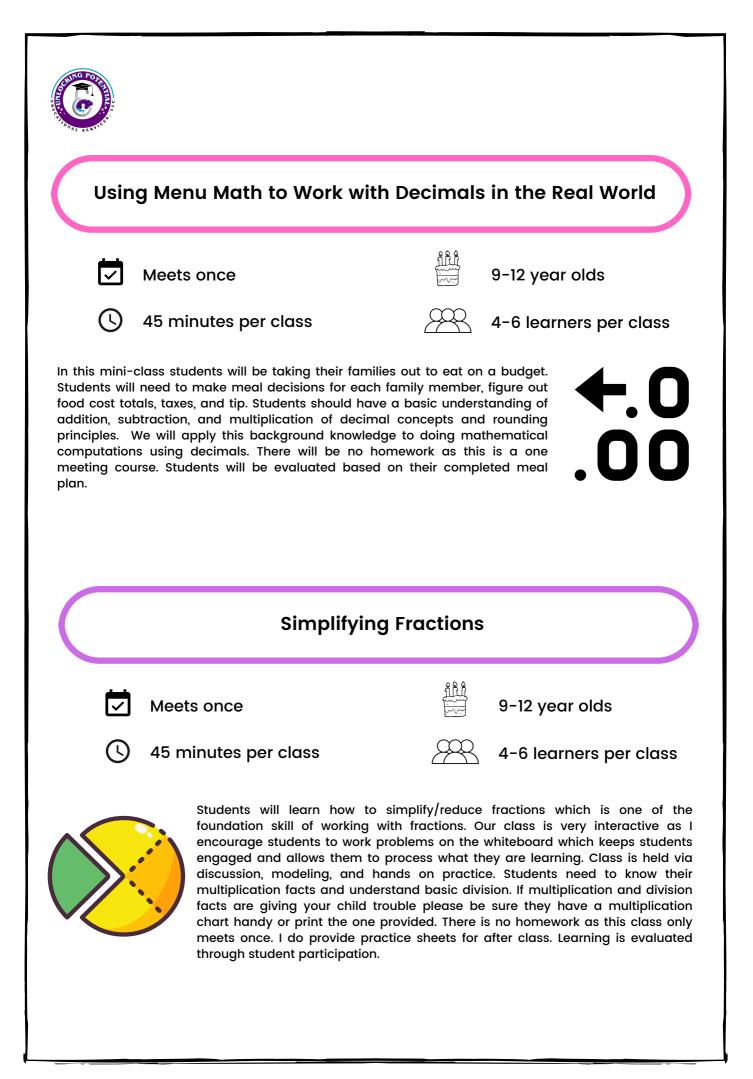
Lesson 7-10: Graphing and Review (Graphing linear equations and inequalities)

\* pacing depends on class

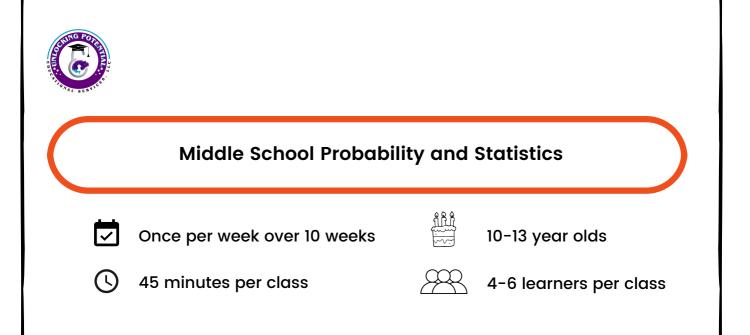












This class is a continuation to my Introduction to Pre- Algebra and Algebra Part 1 and 2 classes. It is not required that students have taken part 1 and 2 with me since this class focuses on concepts that do not build on others. This class will expose students to various probability and statistics concepts. Students should have an understanding of how to solve equations, work with percentages, coordinate grids, and basic math operations. Our class is very interactive via discussion, modeling, guided and independent practice. Homework will be assigned after each class in the form of a pdf and should be uploaded to the teacher section in the classroom when completed. Progress is evaluated via participation and homework completion. Submission of homework is not required but if homework is not submitted, I can not see who is having a hard time with the content. There is a big difference between solving problems in class with assistance and then doing them on their own. It is recommended that students keep a notebook for this class to keep notes that they can refer back to as needed.

Weekly Course/Lesson Breakdown:

Week 1: Introduction to Statistics

Week 2: Measures of Central Tendency

Week 3: Displaying Data - Frequency Tables and Histograms

Week 4: Displaying Data - Stem and Leaf Plots

Week 5: Displaying Data - Box and Whisker Plots

Week 6: Understanding Surveys

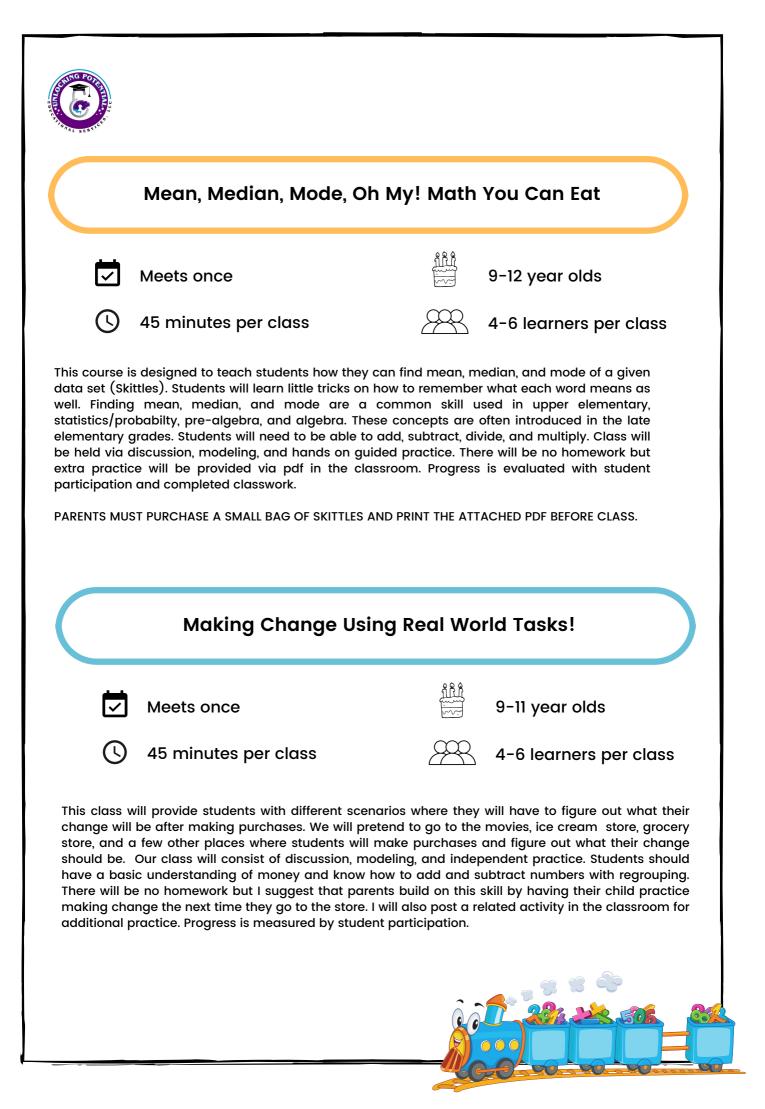
Week 7: Probability

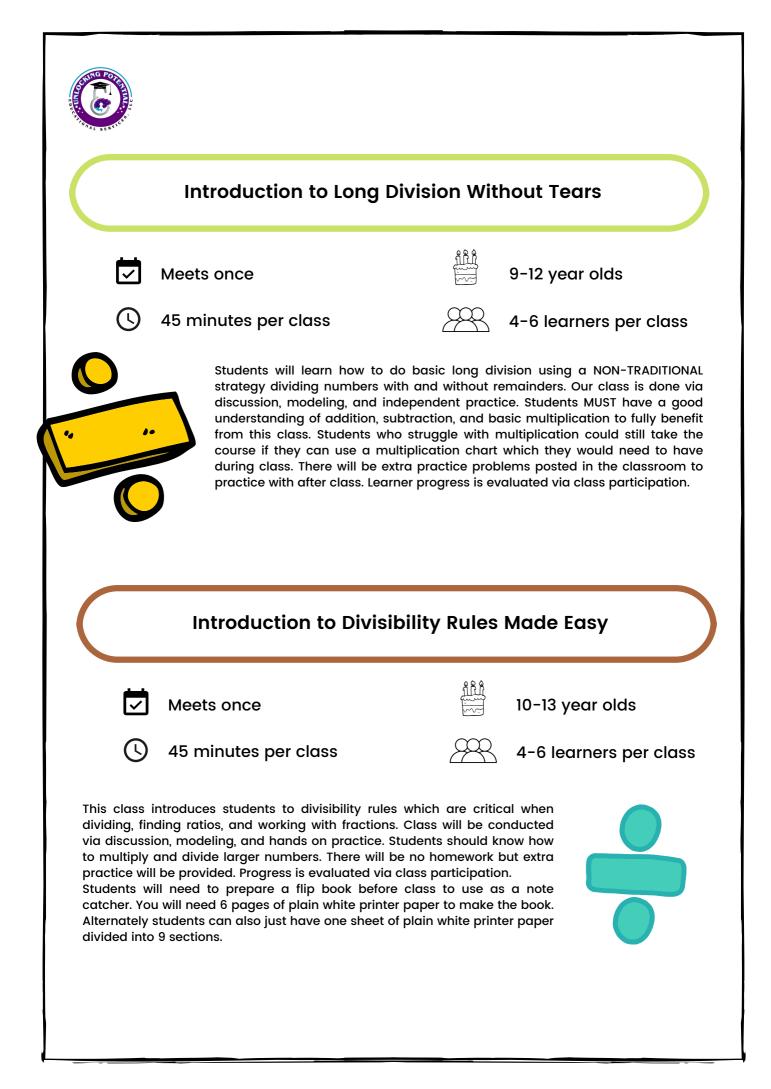
Week 8: Compound Events

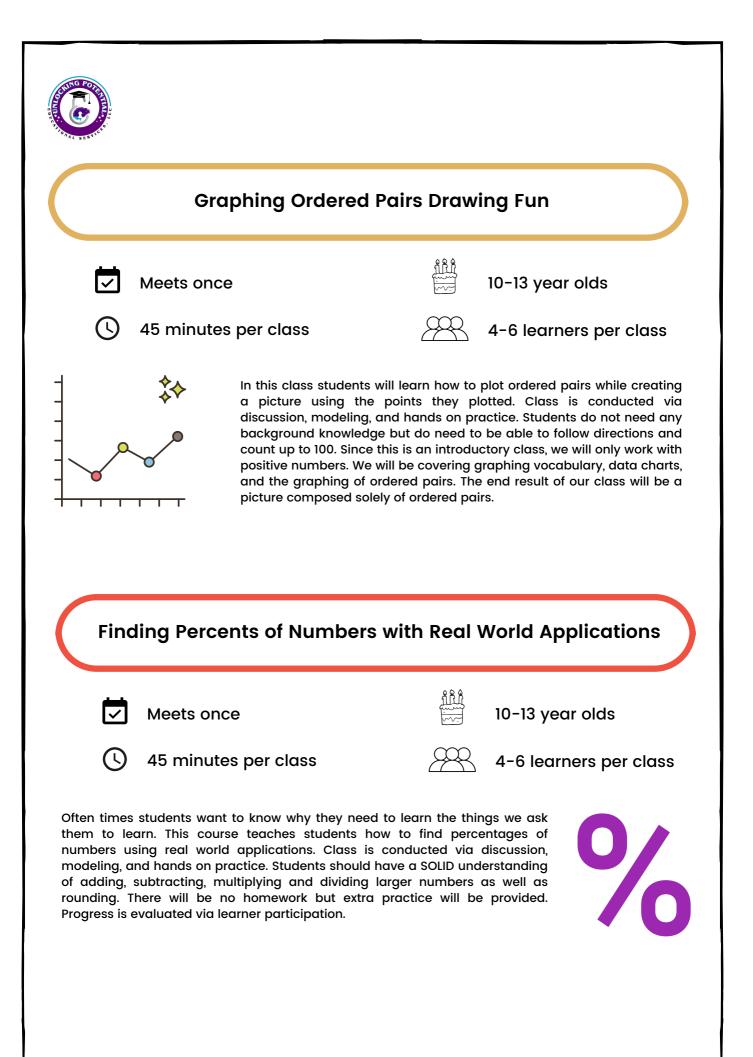
Week 9: Permutations and Combinations

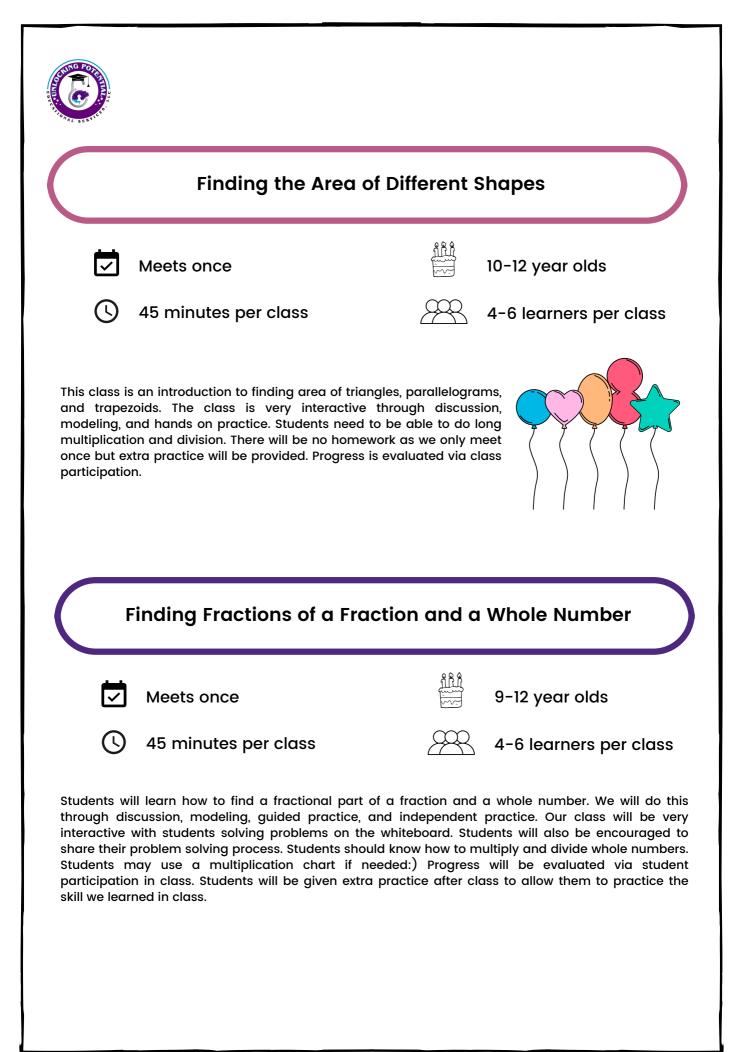
Week 10: Review

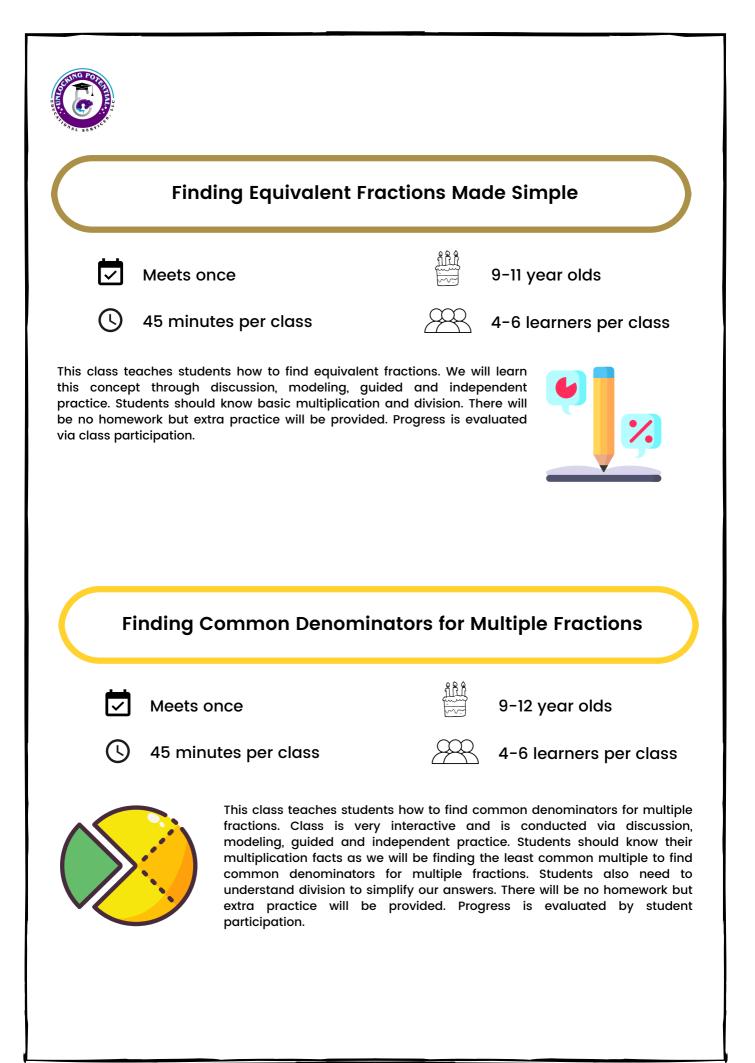


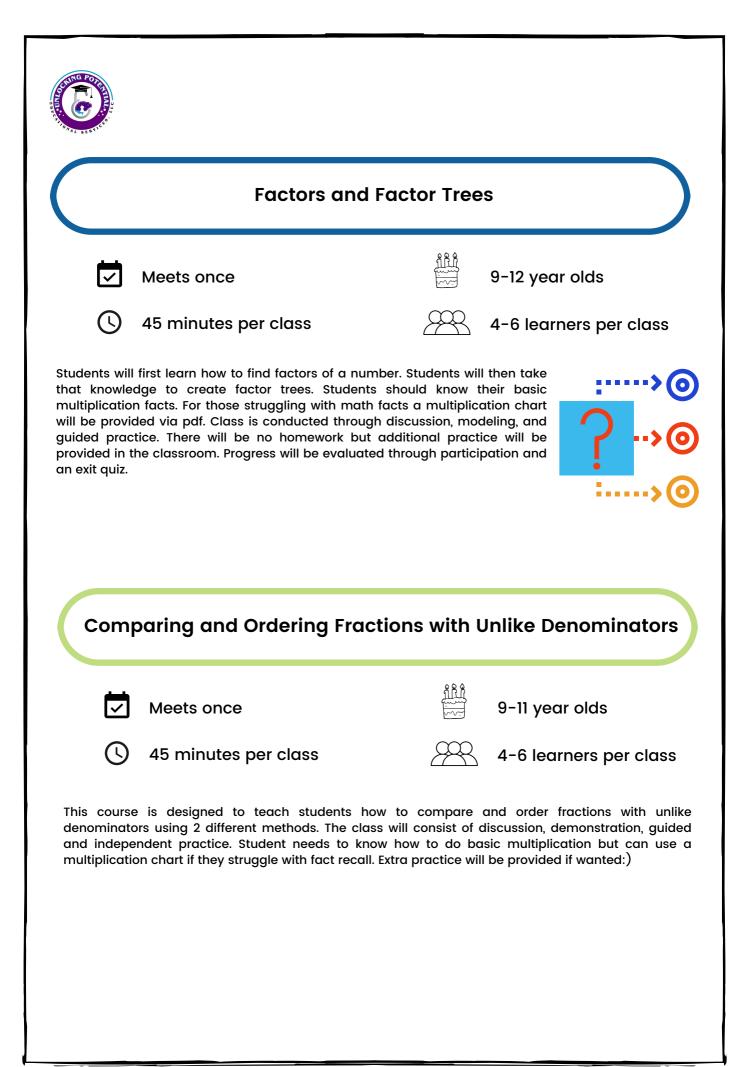


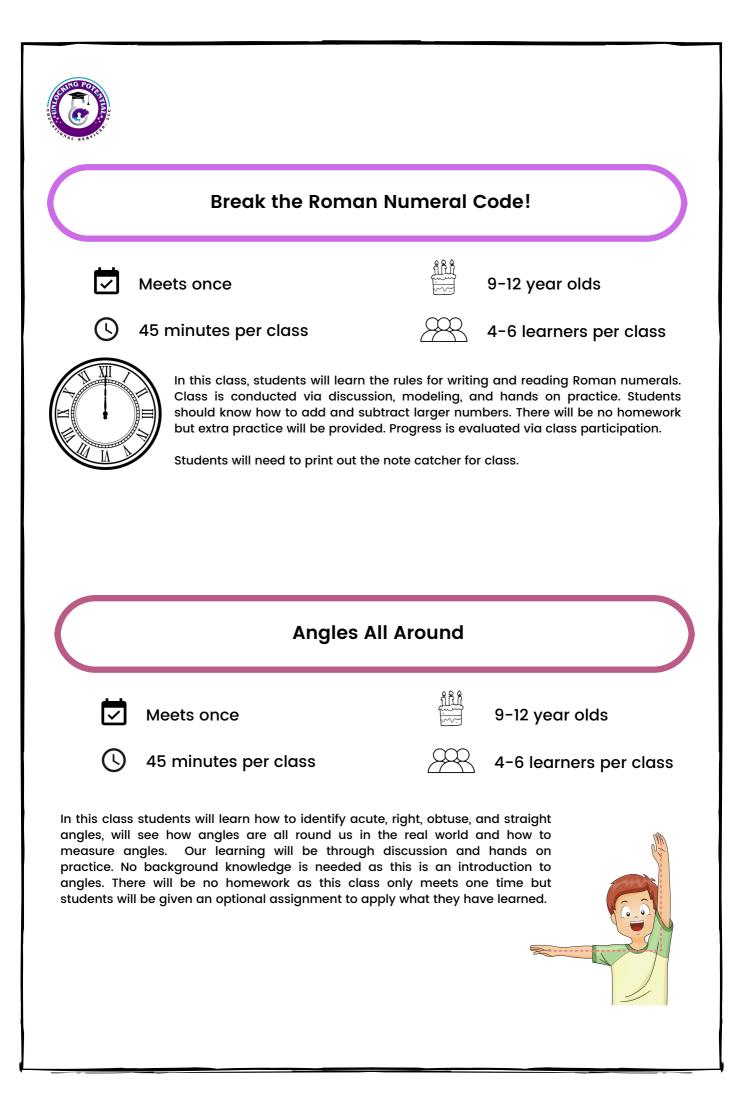














### When Will I Ever Use This in Real Life? Consumer Math



Meets once

45 minutes per class



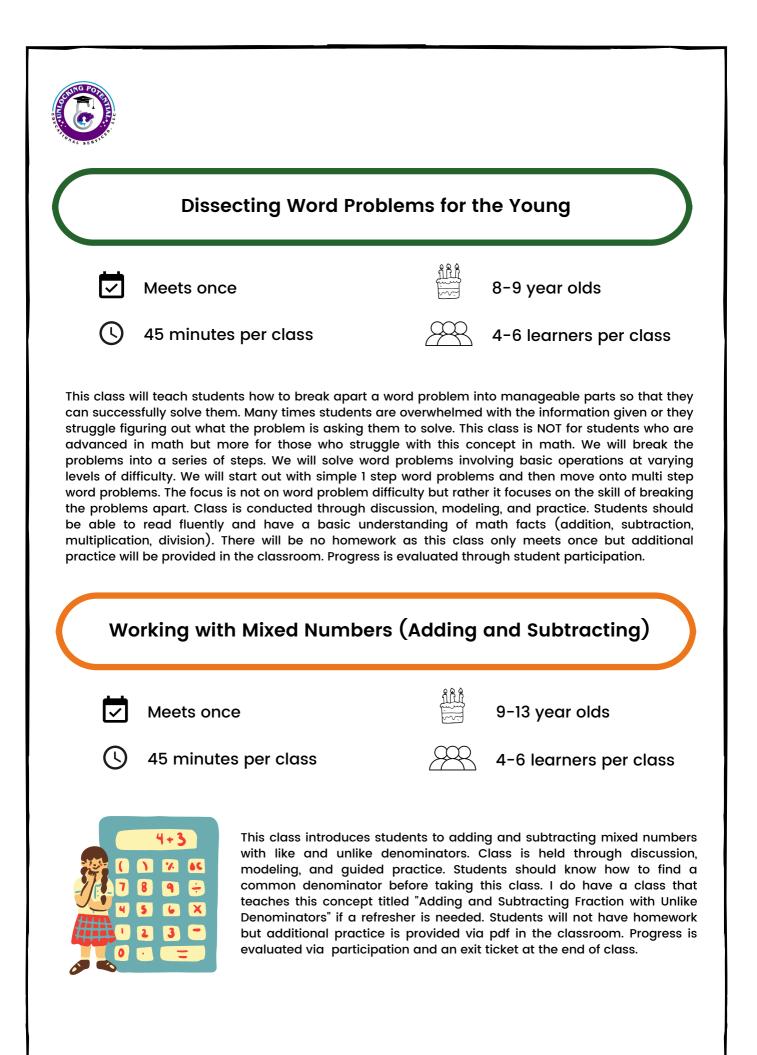
10-14 year olds

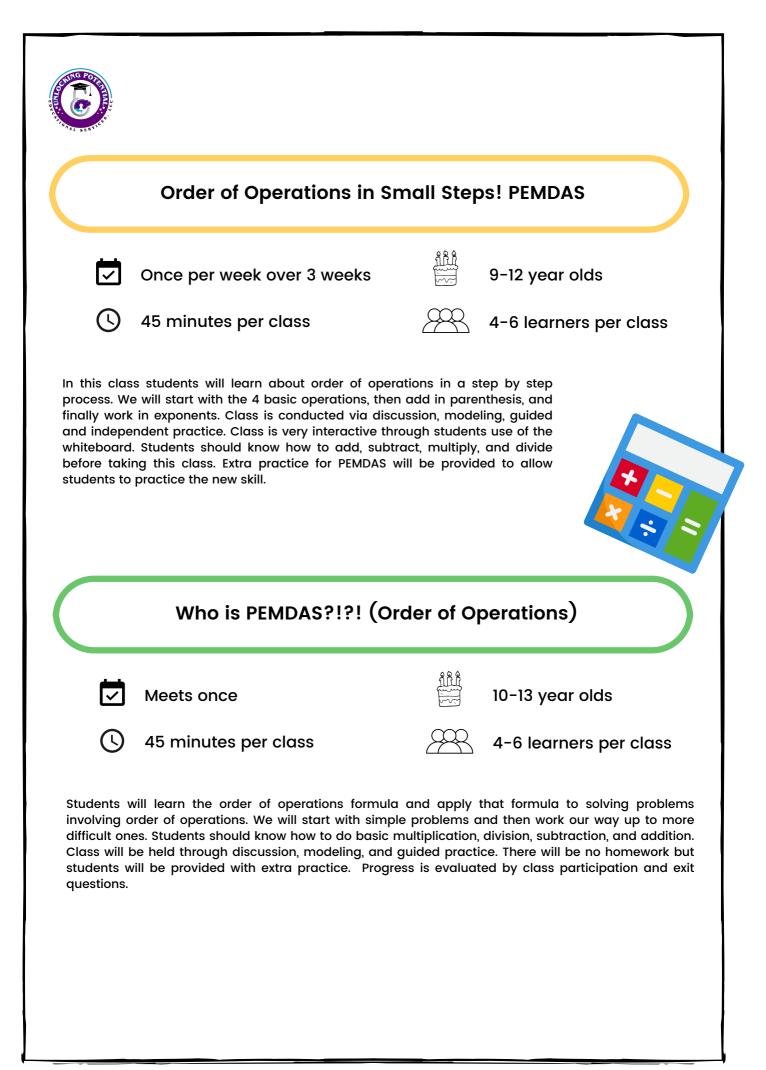


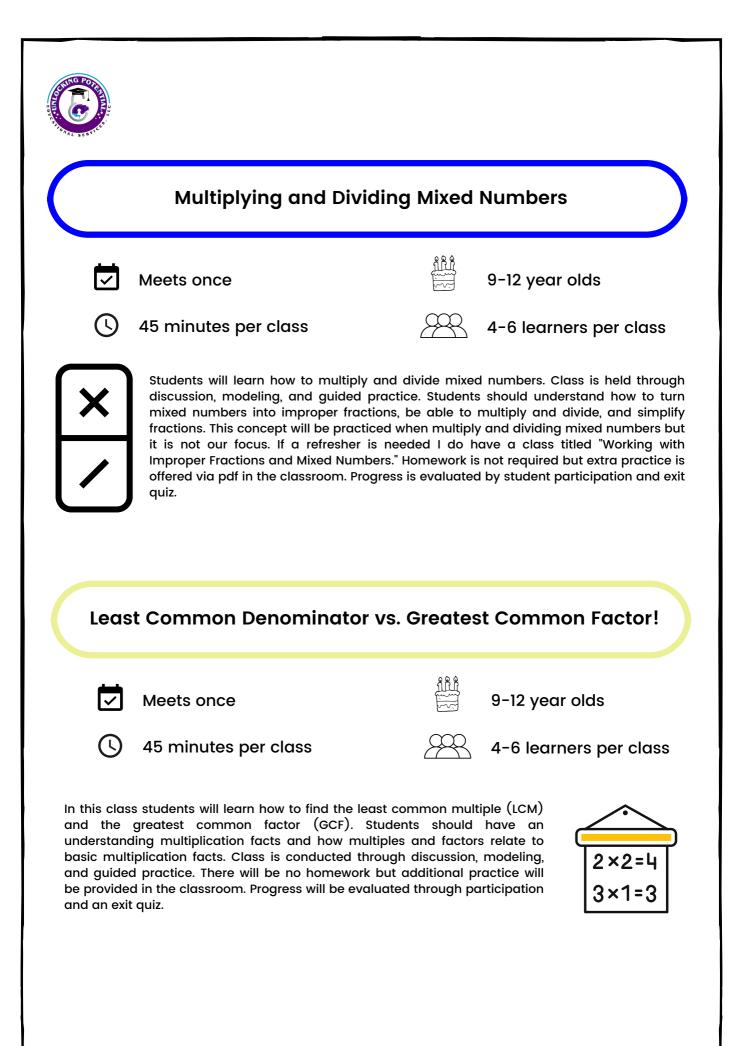
4-6 learners per class

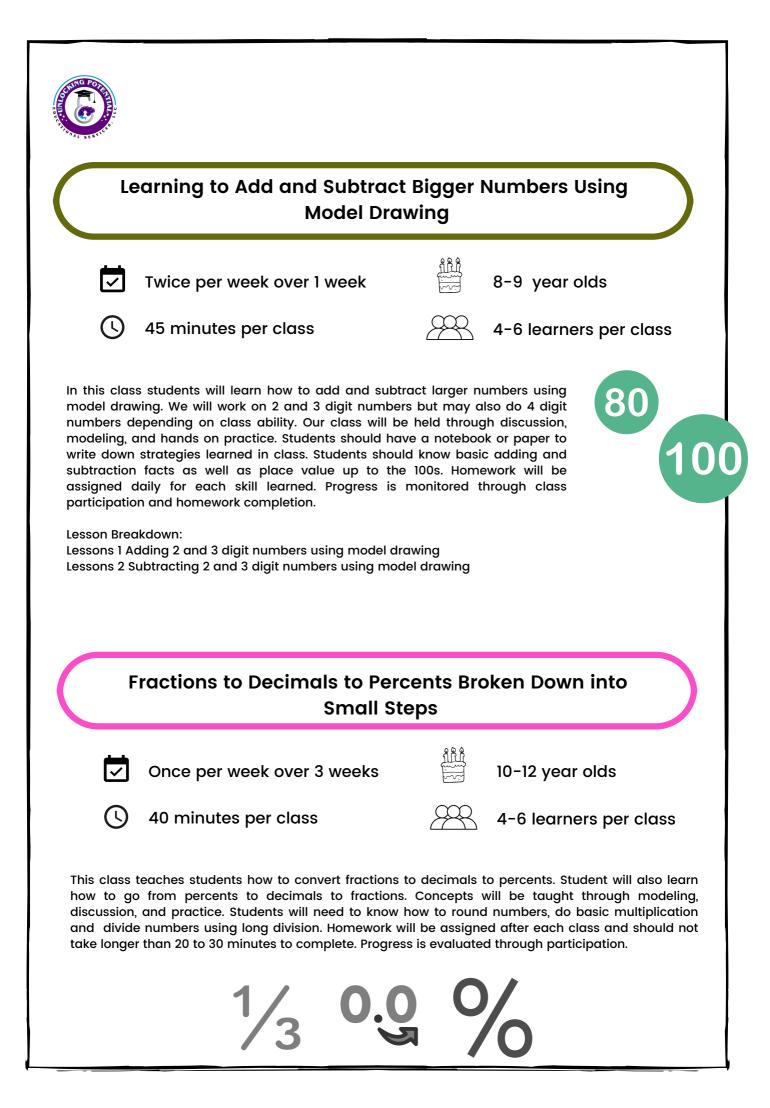
Students often wonder why they need to learn certain things, especially when it comes to math. This class is all about consumer math where students will gain an appreciation for the practical application of math as they explore real world consumer scenarios while learning about the benefits of smart shopping. Some of the things we will investigate are the use of coupons in various ways, sales, and single versus bulk purchases. To be successful in this class students need to be able to add, subtract, multiply, and divide whole numbers as well as decimals. Students should also have an understanding of how to find percentages. Class is conducted via discussion, modeling, and hands on practice. Student progress will be evaluated via class participation. Extra practice to allow students to apply what they have learned will be provided after class and will be posted in the classroom.

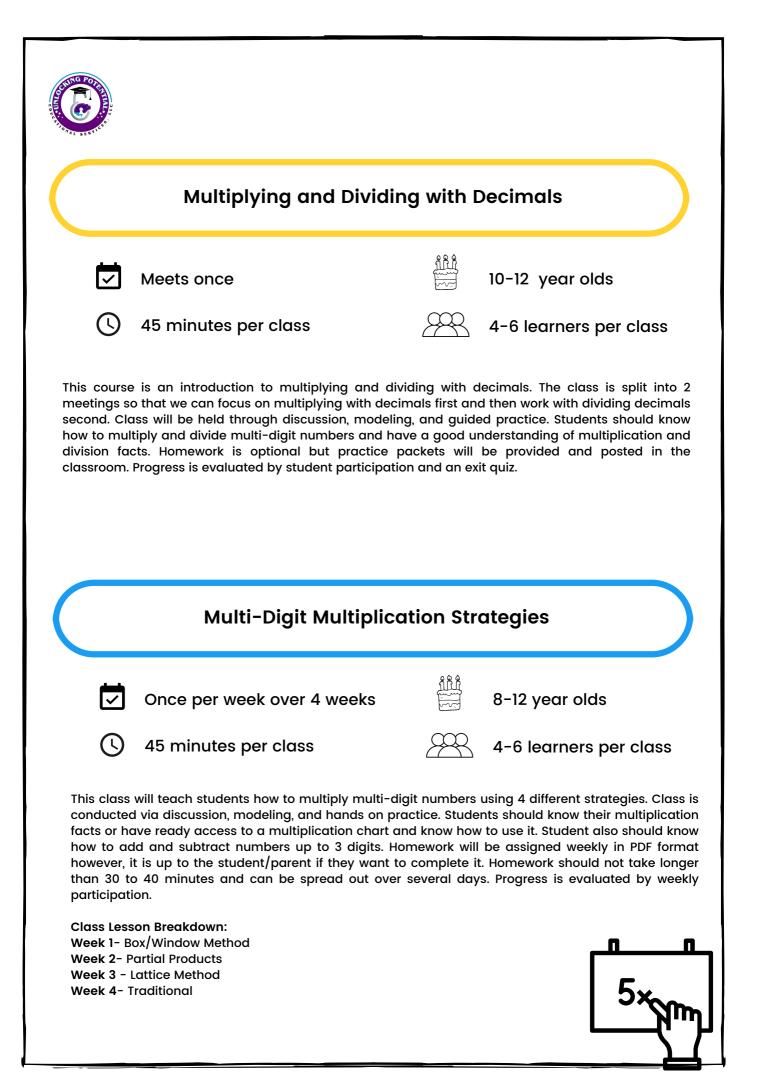


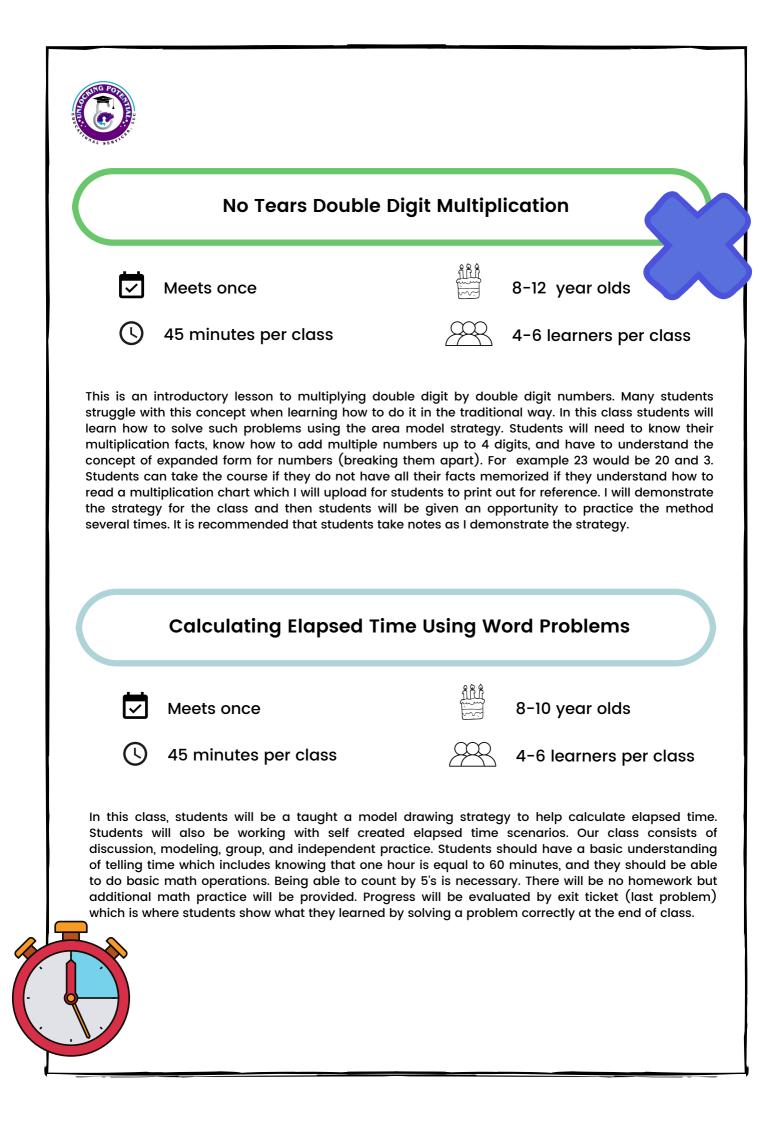


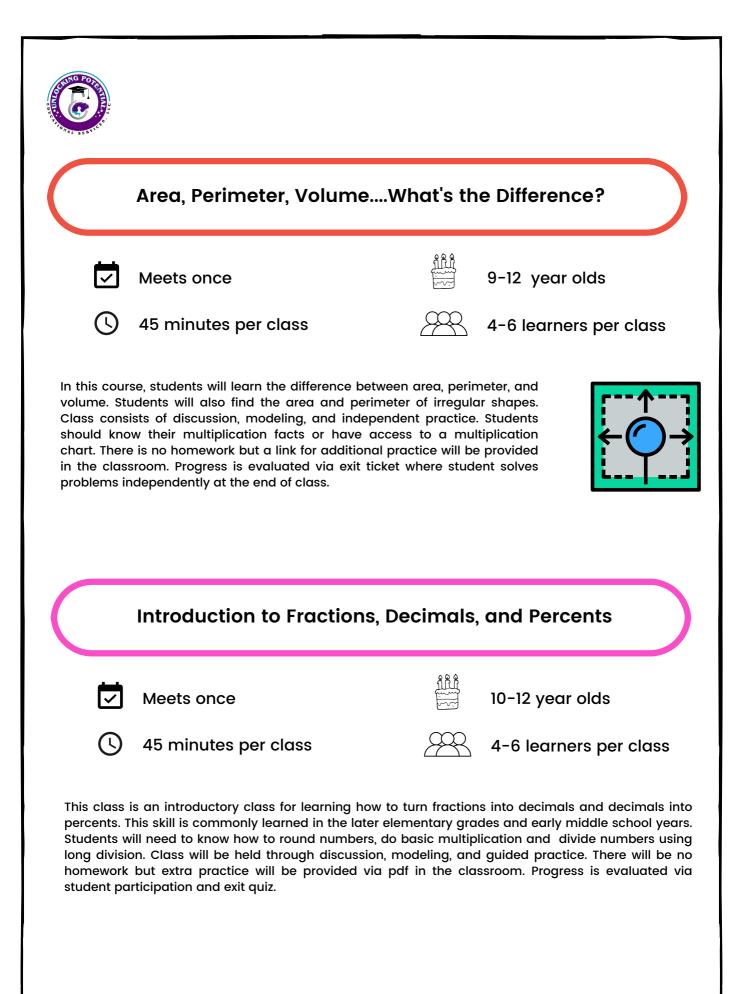


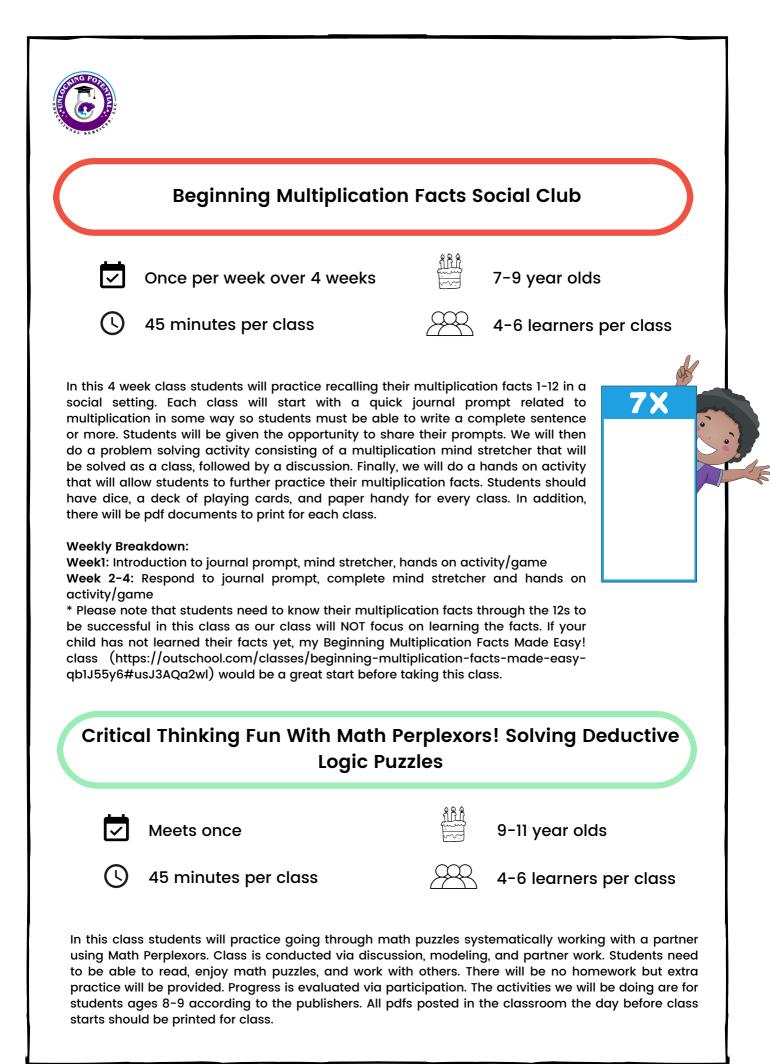










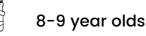




# Introduction to 4 Square Essay Writing for Young Writers (PART 1)



Once per week over 6 weeks



) 45 minutes per class



4- 6 learners per class

This introduces students to the concept of essay writing using the 4 square writing method. Students will write an expository, a persuasive, a descriptive and a narrative essay using the four square writing method. The 4 Square Writing Method gives students a formula to utilize to help them feel more confident in their writing abilities. Class will be held through discussions, guided and independent practice and sharing of completed work. Students need to have a basic understanding of paragraph structure and MUST be able to write 5 sentence paragraphs. We will be building on that skill. Essays should be typed as it is easier to give feedback on longer pieces of writing. Parents may help with the typing process as younger students may have a harder time typing. I just ask that parents do not make corrections on their child's work when typing for them:) Homework can take anywhere from 1 to 2 hours a week depending on the type of essay we are working on. Students are evaluated on their finished essays. Teacher feedback is given privately in writing each week in the teacher section. This is a learning process so perfection is not the goal as this concept is something that students need continuous practice with.

Weekly overview (order may change)

### Week 1:

\*Introduction of the 4 square method writing method

### Week2:

\* Narrative Writing- Define it, look at examples, create outline and write our own (Homework)

## Week 3:

\*Descriptive Writing- Define it, look at examples, create outline and write our own (Homework), and share our narrative writing

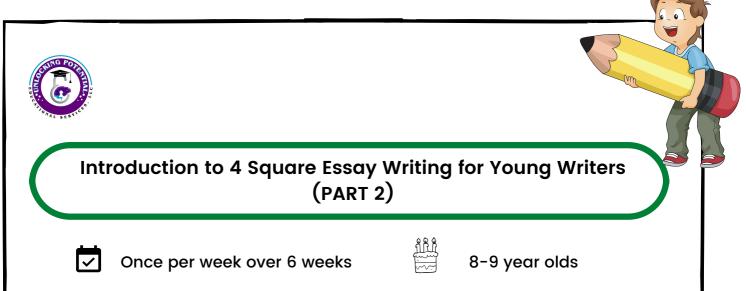
## Week 4:

\*Expository Writing- Define it, look at examples, create outline and write our own (Homework) and share our descriptive writing

## Week 5:

Persuasive Writing- Define it, look at examples, create outline and write our own (homework) and share out expository writing

Week 6: Share and discuss our persuasive writing, and small group activity if time allows.



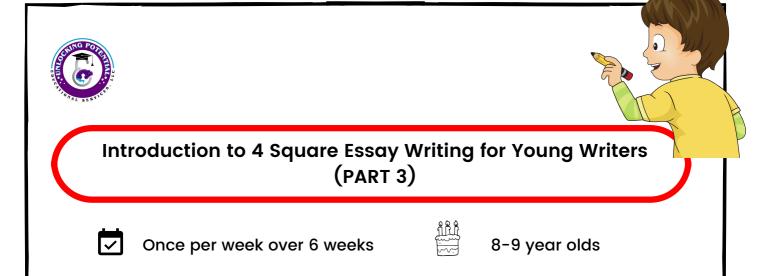
5 45 minutes per class



4-6 learners per class

This class continues to build on the concept of essay writing using the 4 square writing method. We will now move from writing 3 paragraph essays to 5 paragraph essays by adding an introduction and concluding paragraph to our essays. Students will write an expository, a persuasive, a descriptive and a narrative essay using the four square writing method. The 4 Square Writing Method gives students a formula to utilize to help them feel more confident in their writing abilities. Class will be held through discussions, guided and independent practice and sharing of completed work. STUDENTS MAY NOT TAKE THIS CLASS UNLESS THEY HAVE COMPLETED PART 1 as we are building on to the skills learned in part 1. It is also important to note that students will transition to being more independent as we will not be writing an essay together in class each time we meet. Instead we go over sample essays and identify essay components. Students will be writing one essay per week starting in week 1. Essays should be typed as it is easier to give feedback on longer pieces of writing. Parents may help with the typing process as younger students may have a harder time typing. I just ask that parents do not make corrections on their child's work when typing for them:) Homework can take anywhere from 1 to 2 hours a week depending on the type of essay we are working on an. The 4 square outline needs to be completed with each writing piece. Students are evaluated on their finished essays. Teacher feedback is given privately in writing each week in the teacher section. This is a learning process so perfection is not the goal as this concept is something that students need continuous practice with.

Weekly overview (order may change) Week 1: \*Introduction of the 4 square method writing method Week2: \* Narrative Writing- Define it, look at examples, create outline and write our own (Homework) Week 3: \*Descriptive Writing- Define it, look at examples, create outline and write our own (Homework), and share our narrative writing Week 4: \*Expository Writing- Define it, look at examples, create outline and write our own (Homework) and share our descriptive writing Week 5: Persuasive Writing- Define it, look at examples, create outline and write our own (homework) and share our expository writing Week 6: Share and discuss our persuasive writing, and small group activity if time allows

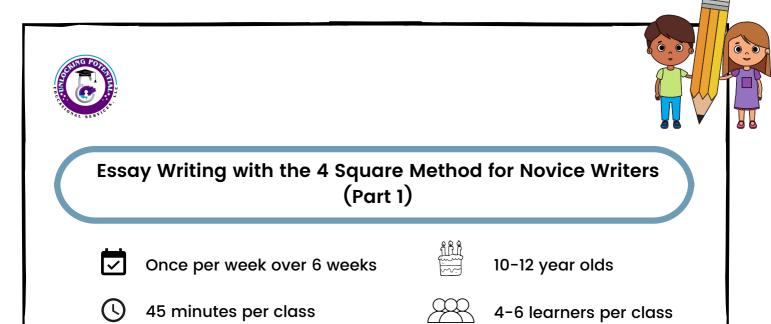


4-6 learners per class

This class continues to build on the concept of essay writing using the 4 square writing method. We will continue writing 5 paragraph essays. The 4 Square Writing Method gives students a formula to utilize to help them feel more confident in their writing abilities. Class will be held through discussions, guided and independent practice and sharing of completed work. STUDENTS MAY NOT TAKE THIS CLASS UNLESS THEY HAVE COMPLETED PART 2 as we are building on to the skills learned in part 2. It is also important to note that students will transition to being more independent as we will not be writing an essay together in class each time we meet. Instead we go over sample essays and identify essay components. Students will be writing one essay per week starting in week 1. Essays should be typed as it is easier to give feedback on longer pieces of writing. Parents may help with the typing process as younger students may have a harder time typing. I just ask that parents do not make corrections on their child's work when typing for them:) Homework can take anywhere from 1 to 2 hours a week depending on the type of essay we are working on an. The 4 square outline needs to be completed with each writing piece. Students are evaluated on their finished essays. Teacher feedback is given privately in writing each week in the teacher section. This is a learning process so perfection is not the goal as this concept is something that students need continuous practice with. Also we will be doing a book report essay so students should have a book they have read that they can write about.

Weekly overview (order may change) Week 1: Compare and Contrast Essay Week 2: Cause and Effect Essay Week 3: Book Report Essay Week 4: Informative Essay Week 5: Opinion Essay Week 6: Discussion

45 minutes per class



Students will write an expository, a persuasive, a descriptive and a narrative essay using the four square writing method. The 4 Square Writing Method gives students a formula to utilize to help them feel more confident in their writing abilities. Class will be held through discussions, guided and independent practice and sharing of completed work. Students need to have a basic understanding of paragraph structure. Essays should be typed as it is easier to share those and give feedback. Homework can take anywhere from 1 to 3 hours a week depending on the type of essay we are working on and the students ability to type and generate ideas. Students are evaluated on their finished essays which must be posted in the classroom each week. Teacher feedback is given privately in writing each week in the teacher section. This is a learning process so perfection is not the goal as this concept is something that students need continuous practice with. That said, students who do not complete the weekly writing assignments, review their feedback, and apply it to the next essay will not get the full benefit of the class. I do offer a second part to this class as well for additional practice:)

Weekly overview (order may change)

#### Week 1:

\*Introduction of the 4 square method writing method

#### Week2:

\* Narrative Writing- Define it, look at examples, create outline and write our own (Homework)

#### Week 3:

\*Descriptive Writing- Define it, look at examples, create outline and write our own (Homework), and share our narrative writing

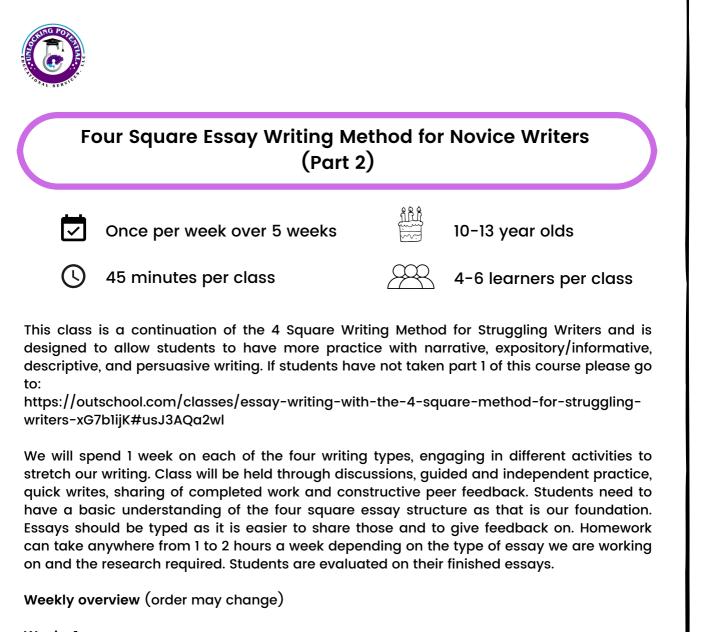
#### Week 4:

\*Expository Writing- Define it, look at examples, create outline and write our own (Homework) and share our descriptive writing

#### Week 5:

Persuasive Writing- Define it, look at examples, create outline and write our own (homework) and share out expository writing

Week 6: Share and discuss our persuasive writing, and small group activity if time allows



Weeks 1: \*Narrative Essay Writing

Weeks 2: \*Expository/Informative Essay Writing

Weeks 3: \*Descriptive Essay Writing

Week 4: \*Persuasive Essay Writing

Week 5: \*Sharing and writing critical reviews if time allows





# Four Square Essay Writing Method for Novice Writers Part 3 or Alternative Part 2



Once per week over 5 weeks



10-13 year olds



45 minutes per class



4-6 learners per class

This class is a continuation of the 4 Square Writing Method for Struggling Writers and is designed to allow students to have more practice with different essay types using the 4 square method. Students can not take this class until after they have completed part 1. If students have not taken part 1 of this course please go to:

https://outschool.com/classes/essay-writing-with-the-4-square-method-for-strugglingwriters-xG7b1ijK#usJ3AQa2wl

We will spend I week on each writing type going over the characteristics of the writing piece and exploring examples. Class will be held through discussions, guided and independent practice, sharing of completed work and constructive peer feedback. Teacher will give feedback privately. Students need to have a basic understanding of the four square essay structure as that is our foundation. Essays should be typed as it is easier to share those and to give feedback on. Homework can take anywhere from 1 to 2 hours a week depending on the type of essay we are working on. Please keep in mind that students need to write weekly to get feedback and improve:) Students are evaluated on their finished essays.

Weekly overview (order may change)

Weeks 1: \*Compare and Contrast Essay Writing

Weeks 2: \*Cause and Effect Essay Writing

Weeks 3: \*Critical Review Essay Writing

Week 4: Informative Essay Writing

Week 5: \*Opinion Essay Writing

Week 6
\*Sharing of essays and discussion





## Introduction to Paragraph Writing Using the Four Square Method (Part 1)



Once per week over 6 weeks



7-9 year olds



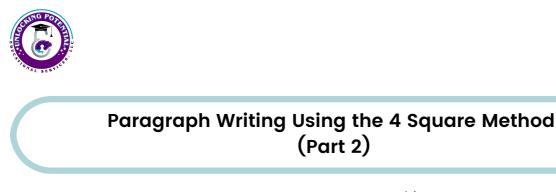
40 minutes per class



4-6 learners per class

This class is an introduction to paragraph writing using the four square writing method which allows students to use a writing formula to develop guality paragraphs. In our first class students will learn about paragraph structure, by our third meeting we will work on adding more details to our paragraphs, then by week five we will work on adding supports so that by week six students have the tools to write a quality paragraph. Class will be conducted via discussion, modeling, and independent practice. Students should be able to write or type and have a basic understanding of writing complete sentences. Students will be asked to complete a 4 square outline and then write one paragraph independently using that outline each week. This will be critical as students need to practice what they have learned in class. Progress is evaluated through student paragraphs and weekly feedback is provided to each student via the teacher section. Depending on the feedback, revisions and resubmission of paragraphs may be necessary.

After this class is completed, students can take part2 where we build onto our paragraph writing skills which can then lead students to taking my beginning essay writing class. So this class can be taken in isolation or as part of a series of writing classes. :)





Once per week over 5 weeks



7-9 year olds



45 minutes per class



4-6 learners per class

Students will work on expanding on their paragraph writing skills by working on elaborating on their writing. Students will need to have taken part one of this class or know how to use the 4 square writing method as we will continue to use this method. Our goal will be to write solid 8 sentence paragraphs. Each week we will also do a mini lesson related to paragraph writing with an emphasis on elaboration. Class is held via modeling, guided practice, and independent practice. Students will be asked to write one 8 sentence paragraph on their own for homework each week.

Course Breakdown:

Week 1: Narrative Writing (elaboration skill: Precise Nouns)

Week 2: Descriptive Writing (elaboration skill: Vivid Verbs)

Week 3: Informative Writing (elaboration skill: Active Adjectives)

Week 4: Opinion Writing (elaboration skill: Synonyms)

**Week 5:** Sharing of opinion paragraphs, celebrations, and fun in class activity.





# Summary Writing Using the 4 Square Method (Part 3)



Once per week over 5 weeks



8-9 year olds



40 minutes per class



4-6 learners per class

Students will work on expanding on their paragraph writing skills by using what they have learned in part 1 and 2. Students will need to have taken part one of this class or know how to use the 4 square writing method as we will continue to use this method. Each week we will read a short story and practice responding to the story in paragraph form. Students will then read a story of their own and respond to the story by writing a paragraph about what they have read. Our goal will be to write solid 8 sentence paragraphs. Class is held via modeling, guided practice, and independent practice. Students will be asked to write one 8 sentence paragraph on their own for homework each week. The teacher will provide the readings students will respond to as well as guiding questions to help with their responses. Feedback will be provided weekly in the teacher section and revisions may be necessary. We will cover a different subject each week.

Course Breakdown: Week1: Responding to stories

Week 2: Responding to science

Week 3: Responding to social studies

Week 4: Responding to math

Week5: Culminating activity





# Paragraph Writing for Older Students - How to Write a Solid Paragraph (English)



Once per week over 5 weeks



10-12 year olds



40 minutes per class



4-6 learners per class

This class is an introduction to paragraph writing using the four square writing method which allows students to use a writing formula to develop quality paragraphs. The class is designed for older students who have not yet mastered writing a solid 5 sentence paragraph. In our first class students will learn about paragraph structure, by our third meeting we will work on adding more details to our paragraphs, then by week four we will work on adding supports so that by week six students have the tools to write a quality paragraph. Class will be conducted via discussion, modeling, and independent practice. Students should be able to write or type and have a basic understanding of writing complete sentences. Students will be asked to complete a 4 square outline and then write one paragraph independently using that outline each week. This will be critical as students need to practice what they have learned in class. Progress is evaluated through student paragraphs and weekly feedback is provided to each student via the teacher section. Depending on the feedback, revisions and resubmission of paragraphs may be necessary. After this class is completed, students can take introduction to essay writing.

#### Lesson breakdown

Week 1: Introduction to the 4 Square Method

Week 2: Narratives

Week 3: Descriptive

- Week 4: Informative
- Week 5 Opinion

Week 6: Closing





## Introduction to Paragraph Writing Using the Four Square Method One Time Class



Meets once



40 minutes per class



7-9 year olds

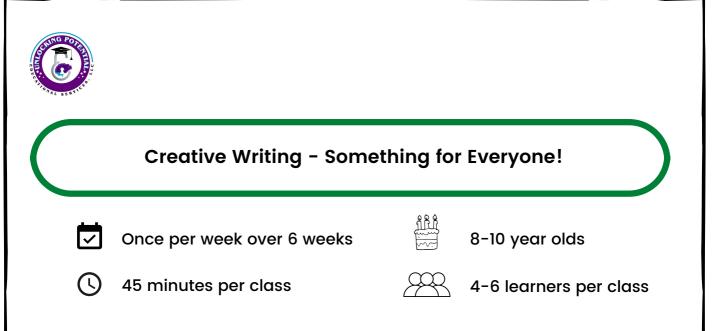


4-6 learners per class

This class is an introduction to paragraph writing using the four square writing method which allows students to use a writing formula to develop quality paragraphs. In this one time class students will learn about paragraph structure using a special outline to help organize their thoughts in order to write a solid 5 sentence paragraph. Class will be conducted via discussion, modeling, and independent practice. Independent practice will be started in class but students are expected to complete their paragraph on their own after class and then upload it to the classroom for feedback. Students should be able to write or type and have a basic understanding of writing complete sentences. Progress is evaluated through student paragraphs and feedback is provided to each student via the teacher section. Depending on the feedback, revisions and resubmission of paragraphs may be necessary.

Students can then further develop their paragraph writing skills by joining the 6 week paragraph wiring class if so desired: https://outschool.com/classes/introduction-to-paragraph-

writing-using-the-four-square-method-JRKmPxDx#usJ3AQa2wl.



In this class students will be encouraged to let their creativity shine through weekly story writing. Each class will start with a short discussion and sharing of stories followed by the week's writing lesson. Our classes are held via discussion, modeling, and hands on practice. Students will learn about the different story components that need to be included with each weekly story type. Students are expected to write at one story on their own each week. They should have an understanding of paragraph and sentence structure. Learner progress is evaluated through their weekly stories using a rubric.

**Creative Writing Topics:** 

Week 1- Fairy Tales

Week 2- Tall Tales

Week 3- Fables

Week 4- Myths

Week 5- Mysteries

Week 6- Sharing of Mysteries and making of comics.





# Explore the Exciting World of Reading, Writing, and Grammar With Charlotte's Web



Once per week over 6 weeks



8-10 year olds



45 minutes per class



4-6 learners per class

In this six week class we will be incorporating reading, writing, and grammar using fantastic story of "Charlotte's Web". We will start class with a discussion of assigned readings from the book "Charlotte's Web" and then move on to our weekly grammar and writing activity. Class will be held via discussion, modeling, and independent practice.

#### What Your Child and You Needs to Know:

The book students are reading is designed for students in grades 3-4 so if your child struggles with reading you may need to read the assigned chapters out loud, get the recorded version so your child can read along (available at most libraries or even online) or read the chapters together. Students should have a good understanding of how to write a complete sentence.

#### **Book Summary:**

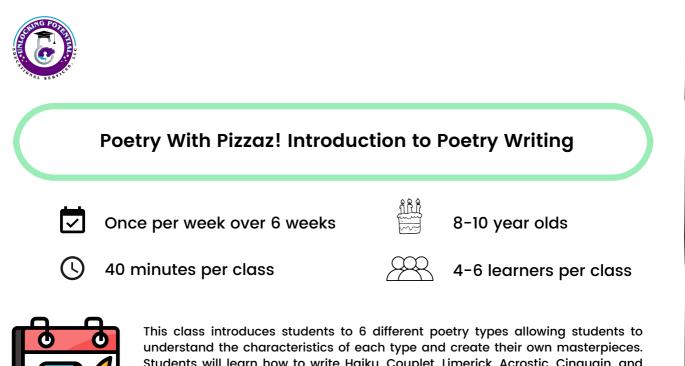
When Fern convinces her father not to kill the runt pig of the litter, she names him Wilbur and raises him with a bottle. Soon Wilbur goes to live in her Uncle Homer Zuckerman's barn down the road, where she visits him every day. But when she's not there, Wilbur is lonely -- the sheep, cows, geese, and even the rats don't want to play and be his friend. Then he meets Charlotte, a gray spider whose web is in a corner of the barn door, and they become good friends. But soon after, they learn that Wilbur is to be slaughtered next Christmas to make ham and bacon. So Charlotte hatches a plan to make the Zuckermans want to keep Wilbur around forever. (https://www.commonsensemedia.org/book-reviews/charlottes-web)

You will need to purchase the book or borrow it from your local library. I purchased mine at Barnes and Noble but it can also be bought on Amazon: https://www.amazon.com/Charlottes-Web-B-White/dp/0061124958/ref=sr\_1\_1? dchild=1&keywords=Charlotte%27s+Web&qid=1633818539&sr=8-1

#### **Class Breakdown:**

Week 1: Pre-reading book activity Understanding to components of a good paragraph **Subjects and Predicates** Week 2: Discussion of Chapters 1-6 Writing Activity Nouns, Verbs, Adjectives, Adverbs Week 3: Discussion of Chapters 7-12 Writing Activity **Conjunctions, Simple and Compound Sentences** Week 4: Discussion of Chapters 13-18 Writing Activity Title capitalization and commas in a series Week 5: Discussion of Chapters 19-22 Writing Activity Quotations Week 6: Culminating reading activity **Grammar Review** 





understand the characteristics of each type and create their own masterpieces. Students will learn how to write Haiku, Couplet, Limerick, Acrostic, Cinquain, and Diamante Poems. Learning will take place through discussion, guided and independent practice, and sharing of poetry. Students need be able to handwrite or type. Students will be asked to create at least one poem a week. Learner progress is evaluated by student work.

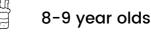
- Lesson Breakdown:
- Week 1- Writing a couplet
- Week 2- Writing a haiku
- Week 3- Writing a limerick
- Week 4- Writing a cinquain
- Week 5- Writing a diamanté
- Week 6- Writing an acrostic



# **Experience Writing for the Real World for Young Learners** (Part 1)



Once per week over 6 weeks





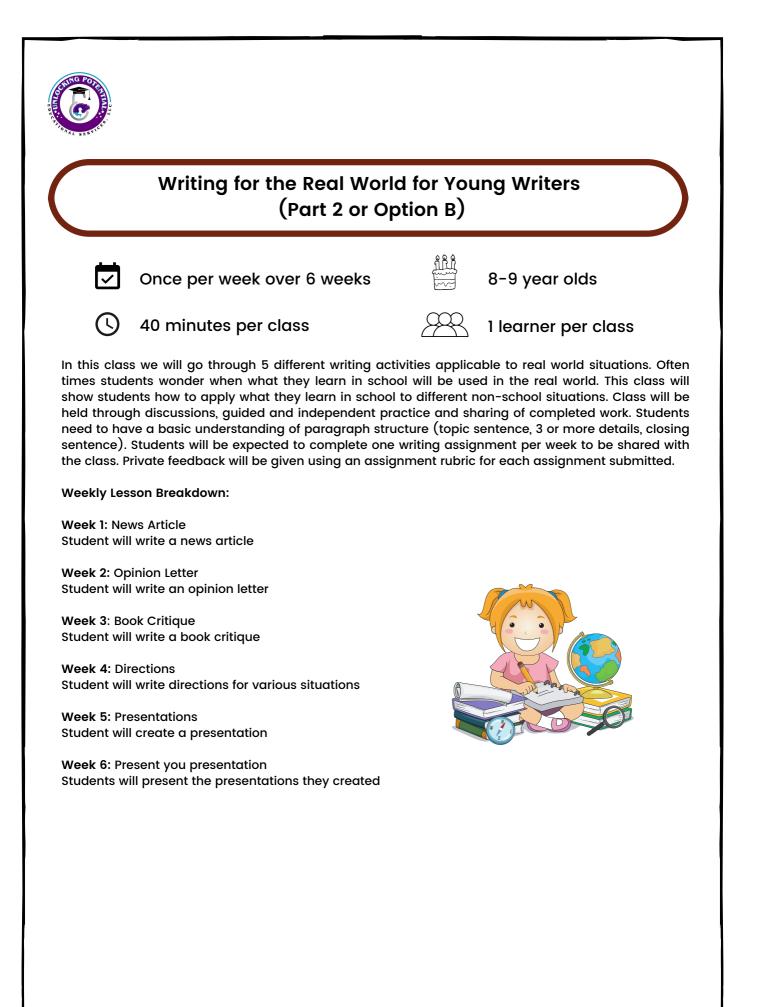
40 minutes per class

4-6 learners per class

In this class we will go through 5 different writing activities applicable to real world situations. Often times students wonder when what they learn in school will be used in the real world. This class will show students how to apply what they learn in school to different non-school situations. Class will be held through discussions, guided and independent practice and sharing of completed work. Students need to have a basic understanding of paragraph structure (topic sentence, 3 or more details, closing sentence). Students will be expected to complete one writing assignment per week to be shared with the class. Private feedback will be given using an assignment rubric for each assignment submitted.

Weekly Lesson Breakdown: Week 1: Invitation Students will learn how to write invitations for special events. Week 2: Thank you notes Students will learn how to write thank you notes Week 3: Brochures Students will learn how to write a brochure for an interest piece Week 4: Food / Product Review Students will learn how to write a review Week 5: Infographic Students will learn how to write an infographic Week 6: Sharing of infographcs





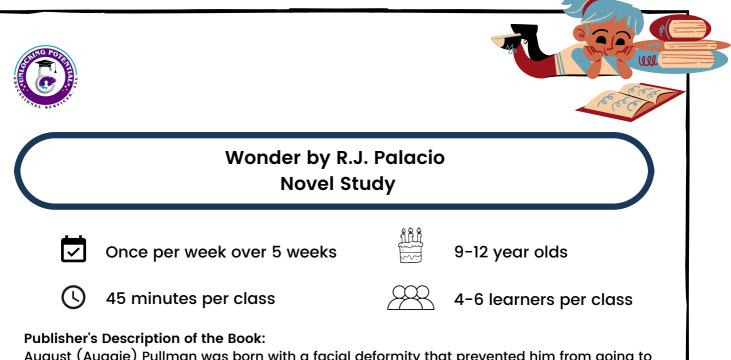


Lesson 8: What is a conjunction?

Lesson 9: What is an interjection?



\* Please note that you will have to make a flip book before the beginning of our class using 5 pieces of paper. The instructions are attached but the example only uses 3 sheets of paper. We will use this to record the meaning each part of speech along with examples so students will have something to refer back to when working independently.



August (Auggie) Pullman was born with a facial deformity that prevented him from going to a mainstream school—until now. He's about to start 5th grade at Beecher Prep, and if you've ever been the new kid then you know how hard that can be. The thing is Auggie's just an ordinary kid, with an extraordinary face. But can he convince his new classmates that he's just like them, despite appearances?

(Retrieved from http://rjpalacio.com/book.html)

In this novel study, students will explore various themes presented throughout the book such as bullying, courage, kindness, and being different, and how these concepts have a realworld impact. Students will respond to discussion questions as well as create their own questions to ask the class. These questions serve to not only assess story comprehension but to allow for critical thought. Each meeting will consist of discussions of assigned readings, sharing of writing prompts, and an activity related to the book. Students will be expected to read assigned chapters, complete their writing prompt, and think of their discussion questions before each class. Progress is evaluated by weekly discussions as well as an end of unit project centered around one of the themes discussed in class, chosen by the student. Below is our reading schedule for the entire class and the writing prompt and discussion questions for the first week. Writing prompts and discussions questions for Week 2-5 will be provided once the course starts.

#### Reading Schedule for readings to be completed before each meeting:

Week 1- Part One August (pages 1-80)

Writing Prompt: Have you ever felt different? How did that make you feel and how did people treat you? If you have never felt different describe how it might feel if you were different. Be sure to write in complete sentences and be detailed.

Discussion Questions:

1. What is a cleft palate? In this section, you meet Jack Will, Julian, and Charlotte.

2. What do you think about them and how do they treat Auggie?

3. A simile compares two things using like or as. What simile did the author use in the section titled "First Day Jitters" and what does it mean?

4. Explain Mr. Browne's September and October Precept.

5. In the section titled "The Bleeding Scream" what happened and how did it affect Auggie?

Week 2- Part Two Via and Part Three Summer (pages 81-132)

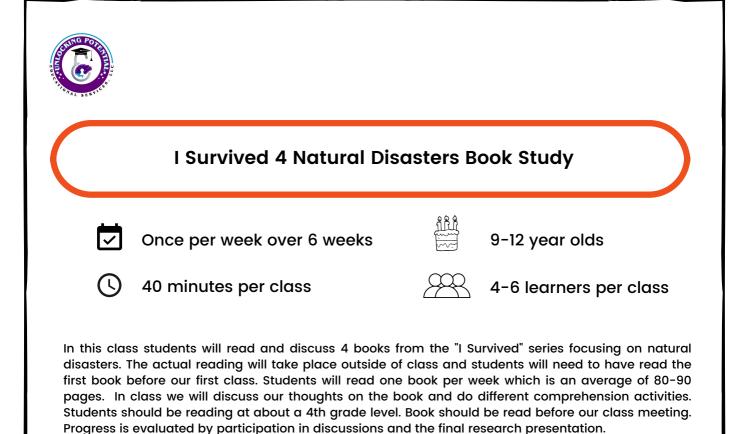
Week 3- Part Four Jack (pages 133-185)

Week 4- Part Five Justin and Part Six August (pages 186-234)

Week5- Part Seven Miranda and Part Eight August (pages 235-310)

Number the Stars Novel Study		
Once per week over 3 weeks		9-11 year olds
45 minutes per class		4-6 learners per class
Book Summary: Number the Stars by Lois Lowry In Number the Stars, the family of 10-year-old Annemarie Johansen takes in Annemarie's best friend, Ellen Rosen, as German troops begin their campaign to "relocate" all the Jews of Denmark. Annemarie's family conceals Ellen by pretending she's part of the family. Through Annemarie's eyes, readers witness the Danish Resistance smuggling nearly the entire Jewish population of Denmark across the sea to Sweden. (https://www.scholastic.com/teachers/lesson-plans/teaching- content/number-stars-discussion-guide/) Book Trailer: https://www.youtube.com/watch?v=VgcbIPIFfRI		
Students will learn about the struggles of Ellen, a Jewish girl and her friend Annemarie in World War II. We will examine various themes such as bravery and friendship as well as symbolism like the seashell, star of David, and the woods. For each class, we will have discussions, complete various chapter- related activities as well as share journal activities. Students should be reading at a 4th grade level and the content is considered mature. Students are expected to read chapters on their own and respond to a journal prompt. Students are evaluated based on participation in our weekly discussions.		
Assigned readings to be done before each class: BEFORE YOU READ PLEASE COMPLETE ONE OF THE JOURNAL ACTIVITIES ATTACHED BELOW		
<b>Week 1</b> : Chapters 1-5 Journal Prompt: In 4-6 sentences, summarize what you read so far.		
Week 2: Chapter 6-11 Journal Prompt: Describe a character that you would the character. Each question must start with a differen		
<b>Week 3:</b> Chapters 12-17 Journal Prompt: Describe the most important event ( so far). Give at least 4 reasons why you think it is the		

n



Class Breakdown:

Week 1: I Survived Hurricane Katrina, 2005 Discussion and critical thinking activity

Week 2: I Survived The Joplin Tornado, 2011 Discussion and critical thinking activity

**Week 3:** I Survived The Eruption of Mount St. Helens, 1980 Discussion and critical thinking activity

Week 4: I Survived The Japanese Tsunami, 2011 Discussion and critical thinking activity

Week 5: Review and culminating activity





## **Classics Journey of The Secret Garden Book Study**



Once per week over 3 weeks

45 minutes per class



9-12 year olds



4-6 learners per class

In this class students will go on a classic literature journey with The Secret Garden. The book will be completed in 3 weeks so students need to commit to reading for about 30 minutes each day to keep up with the reading. Students will also be creating discussion questions to be discussed in class pertaining to what they have read outside of class. Our classes will consist of discussion using a variety of literature discussion techniques. Students should be at least at a 4th grade reading level. Progress is evaluated based on classroom participation.



#### The Secret Garden ISBN : 978-1679596858

"The discovery of a neglected garden transforms the life of a sullen and unloved little girl-and everyone around her, too. When the newly orphaned Mary Lennox leaves her native India and arrives at her uncle's mansion in Yorkshire, everything seems strange to her. Then Mary hears of a mysterious garden where no one has set foot in 10 years. With the help of some new friends, she plans to uncover its secrets...and make it blossom once again."

(https://www.commonsensemedia.org/book-reviews/the-secret-garden)

Students will need to copy the book. I have listed the ISBN number to ensure students get the proper version. You can obtain the book on Amazon, or at local book stores like Barnes and Noble. Your local library may also have these books.



# Literature Journey with The Tale of Despereaux and Because of Winn-Dixie



Once per week over 6weeks

45 minutes per class



9-12 year olds

4-6 learners per class

In this class students will go on a literature journey using the 2 of Kate Dicamillo's award winning best sellers. We will be Tale of Despereaux and Because of Winn-Dixie. Each book will be completed in 2 to 4 weeks so students need to commit to reading for about 30 minutes each day to keep up with the reading. Students will need to read assigned reading before each class including our first class. Students will also be creating discussion questions to be discussed in class pertaining to what they have read outside of class after week one. Our classes will consist of discussion using a variety of literature discussion techniques. Students should be at least at a 4th grade reading level. Progress is evaluated based on classroom participation.

#### Tale of Despereaux by Kate Dicamillo ISBN: 9780439692687

"Listen, dear reader, to Kate DiCamillo, and you will hear of Despereaux Tilling, a half-sized mouse with giant ears who is "such the disappointment" to his mama because he won't act like other mice. He is sickly, faints at loud noises, loves music, bright light, and reading books. Worst of all, because he has fallen in love with a human princess named Pea, he talks to humans. For this transgression he is condemned by the other mice, including his own father, to be sent to the dungeon to be eaten by the rats. You will also, dear reader, hear of Roscuro the rat, who also loves light, but has a grudge against the princess. And of Miggery Sow, an abused, dimwitted, partially deaf serving girl who wishes to be a princess. And you will hear how the strange stories of these three outsiders intersect in a most unusual way. Reader, do you believe in happily ever after?"

(https://www.commonsensemedia.org/book-reviews/the-tale-of-despereaux-being-the-story-ofa-mouse-a-princess-some-soup-and-a-spool-of)

#### Because of Winn-Dixie by Kate Dicamillo ISBN: 9780439757379

"When lonely India Opal Buloni takes home a stray dog she finds at the supermarket, her whole life changes in ways she couldn't have imagined. India Opal Buloni has just moved to the small town of Naomi, Florida, with her father, a preacher who "reminded me of a turtle hiding inside its shell." Her mother abandoned them years before, and Opal feels alone and abandoned in her new town. At the supermarket she rescues a stray dog who looks "like a big piece of old brown carpet that had been left out in the rain," and names him Winn-Dixie, after the market. She soon discovers that he is great at making friends, and because of Winn-Dixie, Opal is learning to see beyond people's surfaces. The excon who runs the pet shop plays music that mesmerizes animals. A woman rumored to be a witch is just an old lady who is half-blind but can see with her heart. A pinched-faced girl harbors a tragic secret. And all are soon her friends."

(https://www.commonsensemedia.org/book-reviews/because-of-winn-dixie)

Students will need to copy of each of the books.

Class Breakdown: Tale of Despereaux Week 1: Book 1 A Mouse is Born Week 2: Book 2 Chiroscuro Week 3: Book 3 Gor! The Tale of Miggery Sow Week 4: Book 4 Recalled to the Light Because of Winn-Dixie Week 5: Chapters 1-13 Week 6: Chapters 14-26





# Language Arts Adventure: Enjoy Reading, Writing, and Grammar With Minecraft



Once per week over 6 weeks

45 minutes per class



8-10 year olds

1 learner per class

In this six week class we will be incorporating reading, writing, and grammar using a Minecraft theme. We will start class with a discussion of assigned readings from the book "Minecraft Stonesword Saga: Crack the Code" and then move on to our weekly grammar and writing activity. Class will be held via discussion, modeling, and independent practice.

#### What Your Child and You Needs to Know:

The book students are reading is designed for students in grades 3-4 so if your child struggles with reading you may need to read the assigned chapters out loud or together. Students should have a good understanding of how to write a complete sentence.

#### Summary of the book:

Based on the most popular video game of all time, this all-new chapter book series takes a group of intrepid Minecraft players deeper into the game than ever before. Someone--or something--has turned the Evoker King to stone. And now a new player, Theo, has joined the team on their quest to return their former enemy to normal. Theo's has coding skills that could come in handy, but does he have what it takes to be part of the team, or will his meddling put a crack in the game code that none of them will survive?

(https://www.goodreads.com/book/show/56937416-crack-in-the-code)

You will need to purchase the book or borrow it from your local library. I purchased mine at Barnes and Noble but it can also be bought on Amazon: https://www.amazon.com/Crack-Minecraft-Stonesword-Stepping-Stone/dp/0593372980/ref=sr\_1\_1?

#### Class Breakdown:

- Week 1: Pre-reading book activity Understanding to components of a good paragraph Subjects and Predicates
- Week 2: Discussion of Chapters 1-3 Writing Activity Nouns, Verbs, Adjectives, Adverbs
- Week 3: Discussion of Chapters 4-6 Writing Activity Conjunctions, Simple and Compound Sentences
- Week 4: Discussion of Chapters 7-9

   Writing Activity
   Title capitalization and commas in a series

   Week 5: Discussion of Chapters 10-12

   Writing Activity
   Quotations

Week 6: Culminating reading activity Grammar Review





## Reading Adventures with Where the Red Fern Grows and Johnny Tremain



Once per week over 6 weeks



9-12 year olds



45 minutes per class



4-6 learners per class

This class will take a literature journey with two highly engaging books and lively socratic seminar discussions. The Socratic seminar is a discussion, based on a text, where the teacher asks openended questions designed to elicit higher level thinking. Students listen closely to the comments of others, thinking critically for themselves, and articulate their own thoughts and their responses to the thoughts of others. The discussions are designed to go beyond basic comprehension of the story. To be successful, students should be reading at the 4th to 5th grade level or higher and they must be willing to read daily as we will be reading one book every 3 weeks. Homework will consist of daily reading and preparation for socratic seminars once a week. Progress is evaluated via class discussion. Students are expected to have their weekly readings done before class.

#### The books we will be reading in this class are: Where the Red Fern Grows by Wilson Rawls (ISBN 9780440412670)

#### Summary:

"Billy is growing up dirt-poor in the Ozarks during the Grreat Depression of the 1930s. More than anything, he wants a pair of redbone coon hounds. As it is financially out of the question for his parents to buy them, he works and saves for two years to buy them himself, then hikes barefoot 60 miles round-trip over the mountains and through the woods to the nearest town to pick them up. He then spends months training the pups to be the best hounds in the hills. His dreams all come true as he spends every night out hunting in the hills with his dogs, and their fame spreads far and wide. Billy and his dogs are so good that his grandfather enters them in a championship coon hunt against grown men."

(https://www.commonsensemedia.org/book-reviews/where-the-red-fern-grows)

Johnny Tremain by Esther Forbes (ISBN 9780440442309)

#### Summary:

"Against the panoramic backdrop of the Revolutionary War, a young and impressionable teen apprentice silversmith in Boston is caught up in events that will change his life and the life of his country forever."

(https://www.commonsensemedia.org/book-reviews/johnny-tremain)

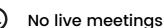
Class Breakdown: Where the Red Fern Grows Week 1- Chapters 1-6 Week 2- Chapters 7-14 Week 3- Chapters 15-20 Johnny Tremain Week 4- Chapters 1-4 Week 5- Chapters 5-8 Week 6- Chapters 9-12





# Lawn Boy Novel Study in Economics and an Entrepreneurial Journey (Flex)







9-14 year olds



4-6 learners per class

#### **Book Summary:**

At the start of this witty, quick-moving tale from the Newbery author, a 12-year-old receives an unexpected birthday present from his grandmother: his late grandfather's riding lawn mower. Since his family's lawn is postage-stamp size with grass that "never seemed to grow enough to need mowing," he's initially unsure what to do with the machine. But he soon realizes that he can earn money mowing neighbors' lawns-perhaps even enough to buy a new inner tube for his bike. As the young entrepreneur's lawn-mowing business booms, he sees green in more ways than one, making enough money to buy countless inner tubes and learning a lesson about capitalism and investing. His teacher, a colorful ex-hippie named Arnold, is a down-on-his-luck stockbroker who brokers a barter deal with the lad, offering to invest his earnings for him in exchange for grass-cutting services. Repeatedly remarking how "groovy" Lawn Boy's success is, Arnold instructs his young pal in the rules of the business road, humorously reflected in Paulsen's chapter titles (such as "Capital Growth Coupled with the Principles of Production Expansion" and "Conflict Resolution and Its Effects on Economic Policy"). Adding further wry dimension to the plot are a tough-talking thug who threatens to take over the kid's business, the prize fighter whom Arnold (through another investment) arranges for Lawn Boy to sponsor, and the boy's delightfully—and deceptively—dotty grandmother, who gets the novel's sage last line: "You know, dear, Grandpa always said, take care of your tools and they'll take care of you." Readers will find this madcap story wise investment of their time. a (https://www.publishersweekly.com/978-0-385-74686-1)

Students will learn about running a business at a young age and will apply what they have learned by thinking of a business they could run. After students have read the book, they will conduct research on their business idea, write a business plan, and if so desired try out their idea. Students should be reading at a 4th grade level and should be able to utilize the internet for research on their business idea. Students will have 1 to 2 hours of homework each week. Weekly lessons will be presented via pre-recorded video in the classroom. Students will also participate in weekly discussions using the classroom platform. Students will be evaluated using their culminating project- the business plan.

#### Weekly Course Breakdown

Week 1- Read chapters 1-8 and answer discussion questions posted in the classroom Week 2- Read chapters 9-15 and answer discussion questions in posted in the classroom Week 3- Research your business idea and write your business plan Week 4- Create presentation about your business



## World Travel Project- Plan Your Own Travel Adventure!

Once per week over 6 weeks

45 minutes per class



10-14 year olds



4-6 learners per class

If you have ever planned a trip, you know how much work can go into the planning process, especially if you are going out of the country. For this course students will select a country they would like to travel to. Students will then spend some time learning about the culture and laws specific to their chosen country. They will create a presentation showcasing what they learned and share it with the class. Then students will get busy planning a trip to their chosen country. Students will learn how to complete a passport application (fictitious information only), how to search for flights, hotels, sightseeing, etc, how to keep a travel budget and understanding currency, solve travel problems, and manage time.

This course it designed to incorporate reading, writing, math, technology, and critical thinking. Students will need to know how to operate the computer, be able to work with Google Docs and Slides or other writing computer program, and have access to the internet for research with parent guidance if needed. Students will be expected to spend about 1-3 hours each week working on their projects outside of class. The end result will be a portfolio showcasing all the steps your child went through to plan a trip. The portfolio consists of a 3 ring binder with sheet protectors. Students can print out all the information they put together and place it in the portfolio or it can be housed electronically in Google Docs or some other print document.

#### **Course Schedule:**

- Week 1- Culture Research Project and Passport Application
- Week 2- Travel Destination and Flights
- Week 3- What do I need to bring? What are my expenses?
- Week 4- Where will I stay and how will I get around?
- Week 5- What do I want to go see and where will I eat?
- Week 6- Travel itinerary and putting it all together





# Design and Furnish Your Dream House (Flexible Schedule)



Over 4 weeks



9-12 year olds

) No live meetings



4-6 learners per class

In this class, students will learn how to apply the concepts of area and perimeter to the real world by designing their dream home. Students will also learn how to manage a budget as they shop for flooring, paint, fencing, furniture, and more!

In this flexible schedule course, students will be creating their own dream home blueprint, select flooring and wall coverings, design their dream backyard, and furnish their dream house on a budget. We will be using the classroom to view instructional videos, retrieve and post assignments, and ask and answer questions. Students will also answer questions to building challenges each week to sharpen their critical thinking skills. These will also be posted in the classroom. Students will review each other's responses and give feedback to each other if other students are enrolled. Teacher will give weekly feedback to guide student progress within 24 hours of student submittal except on weekends.

Students should have an understanding of how to calculate area and perimeter as well as how to add and subtract money amounts.

I do offer a 45-minute live course on this topic -- if a refresher is needed (https://outschool.com/classes/6d70b99b-96b8-46d2-8358-8e409b592ccf/schedule#usJ3AQa2wl). Students should expect to work anywhere from 1-4 hours per week on this project depending on how detailed students want to get. Students have one week to complete each week's assignments. Progress is evaluated based on student's submitted weekly work. Younger students may need a little more assistance from parents.

Course Break Down: Week 1 Review area and perimeter Overview of the project Home requirements Design home blueprint

Week 2 Housing budget Materials cost Flooring, painting, and more

Week 3 Design the outside perimeter



Week 4

Move-in ready - what furniture will you use?

\*THIS CLASS WILL TAKE PLACE EVEN IF ONLY ONE STUDENT IS ENROLLED. IF YOU PREFER TO HAVE YOUR CHILD IN CLASS WITH OTHER STUDENTS AND YOUR CHILD IS THE ONLY LEARNER IN THE CLASS YOU SIGNED UP FOR, PLEASE CONTACT ME AND I CAN TRY TO MOVE YOUR CHILD TO ANOTHER SECTION IF AVAILABLE.



## World Travel Project - Flexible Schedule

Over 6 weeks





9-14 year olds

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4-6 learners per class

Students will learn about the culture of the country they plan to visit, how to complete a passport application (fictitious information only), how to search for flights, hotels, transportation, sightseeing, etc, how to keep a travel budget and understanding currency, solve travel problems, create a schedule, and manage time. This course it designed to incorporate reading, writing, research skills, math, technology, and critical thinking. Students will need to know how to operate the computer, be able to work with GoogleDocs and Slides, and have access to the internet for research with parent guidance if needed. Students should have a gmail email account as we will utilize Google's platform for slide presentations and word documents. Other tools may also be used like keynote or powerpoint. Students will be expected to spend 2-4 hours each week working on their projects. The end result will be a portfolio showcasing all the steps your child went through to plan a trip. The portfolio consists of a 3 ring binder with sheet protectors. Students can print out all the information they put together and place it in the portfolio or it can be housed electronically in a word document file. This is a flexible schedule, 6 week course to allow for busy schedules. I will post weekly videos introducing our weekly tasks, post examples, and notes in the classroom forum. In addition, I will post weekly travel challenges in the classroom that students should respond to. Students will use this forum to ask questions if needed as well. In classes where other students are enrolled, students should look at each others work and post comments or questions. I will provide weekly feedback on items submitted within 24 hours of submittal except on weekends.

\*THIS CLASS WILL TAKE PLACE EVEN IF ONLY ONE STUDENT IS ENROLLED. IF YOU PREFER TO HAVE YOUR CHILD IN CLASS WITH OTHER STUDENTS AND YOUR CHILD IS THE ONLY LEARNER IN THE CLASS YOU SIGNED UP FOR, PLEASE CONTACT ME AND I CAN TRY TO MOVE YOUR CHILD TO ANOTHER SECTION IF AVAILABLE.

#### **Course Schedule:**

- Week 1- Culture Research Project and Passport Application
- Week 2- Travel Destination and Flights
- Week 3- What do I need to bring? What are my expenses?
- Week 4- Where will I stay and how will I get around?
- Week 5- What do I want to go see and where will I eat?
- Week 6- Travel itinerary and putting it all together